

New York

in

'77

Thom Anderson, Chairman

WELCOME

Welcome to Washington, D.C. and the 32nd World Science Fiction Convention, DISCON II. We hope that you are having a good time and while you take a quiet minute to read this page, remember that there are no quiet minutes for the convention committee. Since we expect to be too busy during the convention to sit down and socialize much, we are taking this opportunity to pass on a few thoughts.

Whether this is your first convention or your 32nd, we are sure you will find DISCON II an enjoyable experience. We have planned a large number of varied activities and all that remains is for you to take advantage of them. If you are an old hand at these things, relax and have a good time. If this is your first convention you are likely to be a little confused by the strangeness of it all. Remember, we were all that way once. If you have a question, just ask someone. In the event that the person you ask turns out to be on loan from the National Zoo or answers your question with strange phrases like "tanstaaf!", "taff" or "far out" ask someone on the committee. If we can't help you, we can direct you to someone who can.

If you get a chance, enjoy the city a little bit. After all, more than any other American city, Washington belongs to all the people. The zoo is just a few blocks north on Connecticut Avenue. Most of the major sightseeing buildings and museums are located around the Mall. Almost everything is open on Labor Day and there is seldom any charge.

A word about security. The Art Show and Huckster Room will have 24 hour guards and admission to these areas, as well as all other convention functions, is by the display of your membership badge. This is a necessary precaution to protect those who are exhibiting material as well as insuring that we will be able to have our own convention without a lot of gawking non-fans around.

There is a lot to do at the convention. If the program doesn't interest you at a particular time, wander around a little bit. Visit the Art Show, Huckster Room or display area. Or just sit in the lounge that we have set up across from the meeting area. Talk to old friends, make new ones. Of course we will be having the usual special events; the Masquerade, Hugo Awards Banquet and Meet the Authors Party. You won't want to miss these. There will be other events unique to DISCON II such as the special advance screening of the L.Q. Jaf production of Harlan Ellison's "A Boy And His Dog". And just wait till you see the "runners" at the Meet The Authors Party, hosted by Andrew Offutt. In short, we are drawing on the experiences of past World Conventions and are trying some new things on our own.

But relax, mix and enjoy; that's the important thing. If you see your favorite author standing around, go up to him, talk to him, tell him you like his work. They're people just like you. If he or she is busy, just wait around or talk to them another time. If they're talking in a large group, listen in. Don't be shy, but don't be overbearing either. Be considerate of those around you and they'll be considerate right back and everything will be smooth.

Remember, this is not our convention, it's your convention. Have a good time.

Jay Haldeman, Co-Chairman
Ron Bounds, Vice-Chairman

DISCON II

32nd World Science Fiction Convention
29 August - 2 September, 1974
Sheraton Park Hotel, Washington D.C.

GUEST OF HONOR: Roger Zelazny
FAN GUEST OF HONOR: Jay Kay Klein
TOASTMASTER: andrew j offutt

COMMITTEE

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This program book was edited by Dick Eney for the members of DISCON II-32nd World Science Fiction Convention.

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GUEST OF HONOR



PHOTO BY
JAY KAY KLEIN

ROGER ZELAZNY

Roger Zelazny

by Gordon R. Dickson

It is something like fourteen years now that Roger Zelazny has been writing those stories of his that gleam like elegant compositions in black and silver on the readers inner eye. It has been five years since he has been creating these on a full-time basis.

Every writer who emerges as master of his or her own style and subject with each new story opens up a further room in that unique universe of the imagination to which only he or she will ever have the key. Once the years of such an author's work are over, the doors to any further rooms will remain eternally locked and only those already open will be left to us. Knowing this makes the accessible rooms that much more valuable from the moment of their unlocking.

So it is with the rooms of the universe of Roger Zelazny. They vary vastly, from the stark and violence-walled corridor of DAMNATION ALLEY, to the tricky, magic distances of that twilight land from which JACK OF SHADOWS emerges and returns. Roger Zelazny's titles sing of these different places they represent, as no other writer's titles do. Particularly full of music are the titles of the award winners, like...AND CALL ME CONRAD, and LORD OF LIGHT--Hugo winners in 1966 and 1968 respectively. But so is the Nebula award winner, THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH and ISLE OF THE DEAD, Prix Apollo winner in 1972 for the French edition of that title.

But all his tales are memorable and sound on the ear, from the early THIS IMMORTAL, and THE DREAM MASTER, both published by Ace in 1966. Think of the English edition of ISLE OF THE DEAD, published by Ace in 1969, of CREATURES OF LIGHT AND DARKNESS, (Doubleday, 1969), DAMNATION ALLEY (Putnam, 1969) of NINE PRINCES IN AMBER (by Doubleday in 1970), THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, AND OTHER STORIES (Doubleday, 1972), TODAY WE CHOOSE FACES (signet, 1973) and lastly, of TO DIE IN ITALBAR (Doubleday 1973).

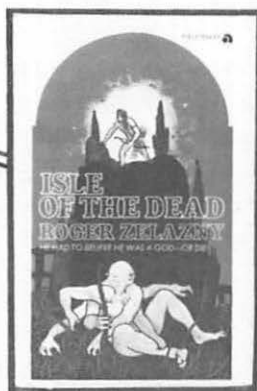
These, and some seventy short stories make up the rooms Roger Zelazny has opened to us in his universe of the imagination. But it is a universe large and wonderful stretching off to infinity; and two more of the larger rooms have just become ready for entrance by his readers. One is DOORWAYS IN THE SAND, a novel



ace books
proudly salutes

GUEST OF HONOR
ROGER ZELAZNY
Award-Winning Author of

**THE DREAM MASTER
THIS IMMORTAL
ISLE OF THE DEAD
FOUR FOR TOMORROW**

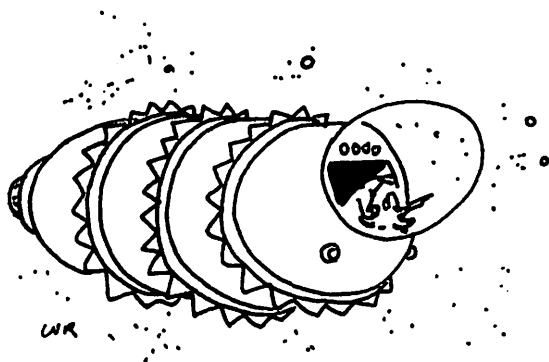


to be published in the next year by Harper. The other, to be brought out within the same length of time, is THE SIGN OF THE UNICORN,--a third Amber book, for those who know Zelazny. He is right at the moment working on a forth Amber book under the title THE HAND OF OBERON.

Roger Zelazny is a man who lives with his work and his family, with his wife of eight years, Judy, and his two-and-a-half year old son, Devin. He is also a man of long walks, taken by himself or with Devin. Lately, these two have been taking an interest in plants on these walks and Devin has so far learned forty-two separate plant-names. Occasionally, there are other demands--DAMNATION ALLEY this summer is to be shot as a movie; and that necessarily involves Roger to some extent, but such outside matters are peripheral in importance.

Basically, there is Judy, Devin, the walks---and shapes both large and different, strange and human:--"Ikky"--the leviathan of THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, rising like a living mountain through the dark water.--Morning-star, in JACK OF SHADOWS, stone-featured and enormous, plunging "like a meteor" out of the sky lit with a new dawn. Hell Tanner, of DAMNATION ALLEY, in statue, massive and unconquerable upon a great bronze motorcycle. And all the other new rooms to be opened...

--GORDON R. DICKSON



JAY KAY KLEIN



FAN GUEST OF HONOR

FAN GUEST OF HONOR

JAY KAY KLEIN -- THE COMPLEAT FAN

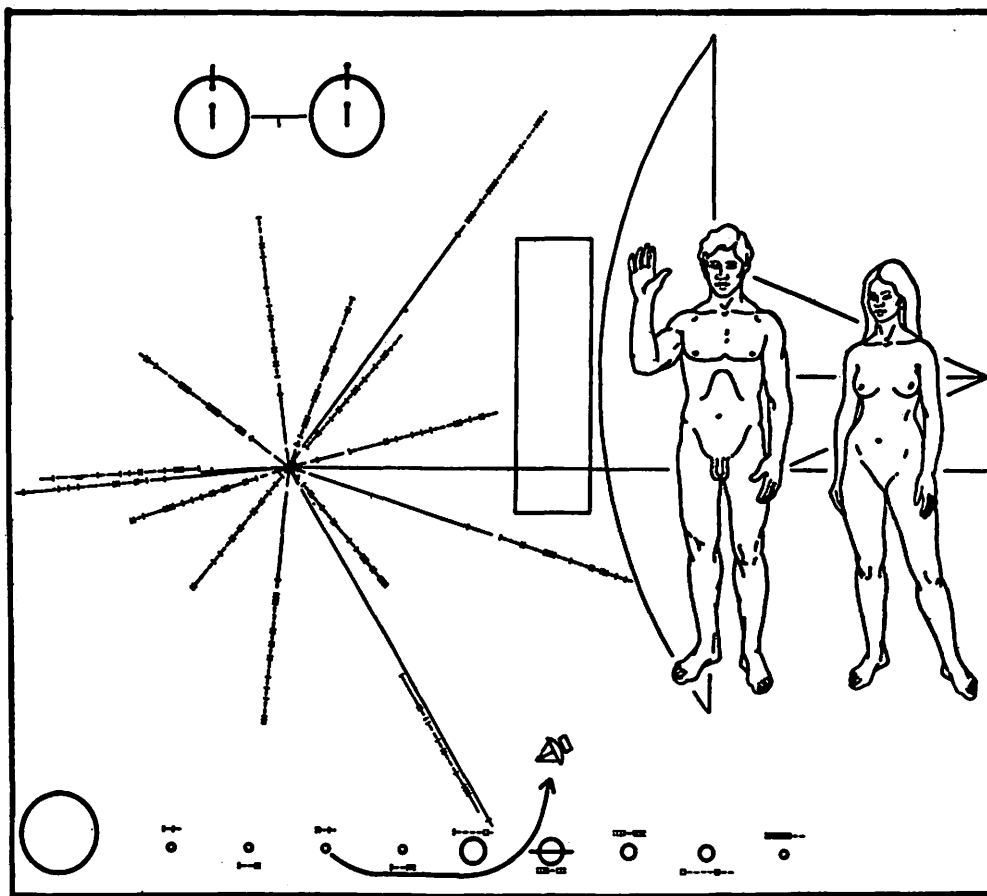
Jay Klein once mentioned to me that his incessant photo-taking at conventions has impressed some of the newer fans to such an extent that they think this is the totality of his fan activities. After all, they observe him bounding from one room-party to another, trusty camera in hand; they see him at the sessions, snapping scores of photos; he pops out of hidden stairways and halls and catches the attendees in the most casual poses -- he's always there! But Jay Kay Klein is more -- far more -- than a fannish photographer. And, so far as s-f fandom is concerned, he goes back a very long way.

Jay was born in Philadelphia July 28, 1931. At the age of seven, when he was a new second-grader, he discovered science fiction! (I wonder if this isn't a record of sorts?) His uncle passed down an s-f mag to him and the Sense of Wonder was spawned in his extremely youthful mind. This was followed by an 8th birthday s-f book and then he discovered Amazing Stories on the news stands when he turned nine -- and a fan was born!

Many a hard-earned nickle and dime was spent at the Philadelphia back-date magazine stands and, by the time World War II came to its resounding conclusion, Jay had accumulated a real s-f magazine and book collection. Then Jay met his first real, live s-f fan -- Oswald Train, in Leary's Book Store. Ossie showed Jay his fantastic collection and Jay's mind reeled! He was going to have one like it! Ossie also introduced him to the Philadelphia Science Fiction Society (PSFS) which had just started holding meetings again (November 1945). Here he met for the first time the "old timers" who were returning from the war -- venerable greybeards in their twenties and thirties, such as Jack Agnew, Bud Waldo, Bob Madle, L. Sprague de Camp, and John V. Baltadonis. As he says, he listened in awe to first-hand accounts of the beginnings of fandom and was thoroughly indoctrinated with "First Fandom" attitudes. And, when the organization, First Fandom, was created in 1958, Jay was one of the first non-eligible fans to be accepted as an Associate Member.

When Jay was only 14, he attended his first s-f convention (the First Eastern Post War S-F Convention) in Newark, N.J. This was March, 1946, and Jay witnessed the founding of the Eastern S-F Association (ESFA) and he heard Sam Moskowitz's booming voice for the first time. At this time, Jay was sporting a dapper black moustache, and it was interesting to observe him order and be served hard liquor while fans in their early 20's had to produce draft cards.

During this period of time, he became the PSFS's youngest member; he contributed to the PSFS NEWS and other fan mags; he joined NFFF; and he worked on PhilCon I preparations in 1947. But his father died in 1947 and he moved with his family to New York City where his s-f activities expanded. He joined ESFA and the Queens Science Fiction League -- also several short-lived teen-age clubs. He wrote for fan mags at an increasing pace and he continued to build his collection. In 1949, he won a scholarship to Syracuse University (in journalism). During the next four years, he continued reading s-f and attended club meetings and conventions whenever possible. It was in



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1950, at the HydraCon, that he took his first convention photos with his first camera. Little did he, or 1950 fandom, realize what was being unleashed on fankind!

In 1953, Uncle Sam called (US Army) where Jay served for two years. After discharge, he reentered Syracuse University and took graduate studies under the good old GI Bill of Rights. He received a teaching assistantship in the English Department and also won a New York State War Veterans Scholarship. During this period, he also taught High School English, wrote advertising copy, and started his career in technical writing -- in the areas of ballistic missile radar systems and ICBM launch site control systems -- it was like science fiction becoming real! Jay also managed to attend the 1956 New York WorldCon (NYCon II). And, by this time, he was becoming a demon with the camera.

Jay feels that it was in 1960, at the PittCon, that he became a super-active fan. And that superactivity has not ceased to this day. It was following the PittCon that he issued the first of his fabulous Convention Annuals -- 191 photos replete with interesting and witty descriptions. Subsequent issues, with as many as 264 photos, covered ChiCon II (1962), DisCon I (1963), and TriCon (1966). This phase of Jay's fannish activities expanded tremendously as time went by: he attended scores of local conferences, taking photos of every phase and activity occurring; many of these photos have been used in newspapers, magazines and books dealing with s-f. For several years he contributed comprehensive con reports to THE WSFA JOURNAL -- one of them (NYCon III) was 15,000 words and occupied an entire issue!

The Worldcon Rotation Policy, while having assets, also had deficits. One of these was the fact that in the mid-1960's competition was disappearing. In fact, there were times when it appeared no one would bid. Jay, in collaboration with David A. Kyle, decided to take on the establishment! They officially announced that Syracuse was bidding for the 1966 Worldcon! This was almost unthinkable -- a group actually violating the Rotation Plan which had been in effect (in one way or another) since the first Worldcon in 1939. Amazingly enough, they lost by only seven votes! They tried again the following year ("legal" this time) but again were defeated. Both of these attempts, by the way, were full-blown "professional" efforts equal to the best.

By the time 1967 rolled around, Jay was a member of just about all the s-f organizations -- save one: the Science Fiction Writers of America (SFWA). Just to make sure he could enter the hallowed halls of the giants at conventions, he wrote and sold a short story to Fred Pohl (it appeared in IF, December 1967, titled "On Conquered Earth".) Thus he became an active one-story member of SFWA. He has written and illustrated all but the first New York Nebula Awards Banquet for the SFWA BULLETIN. And he has contributed to many other SFWA projects.

Today Jay has 15,000 photos of s-f fans and events. They form an archive from which writers, editors and publishers (both fan and pro) draw to illustrate events and persons in s-f. He started to put his Fantastic Foto File (FFF) to new work when, in 1965 at the ESFA Annual Meeting, he presented a humorous slide show ("The Decline and Fall of Practically Everybody"). This

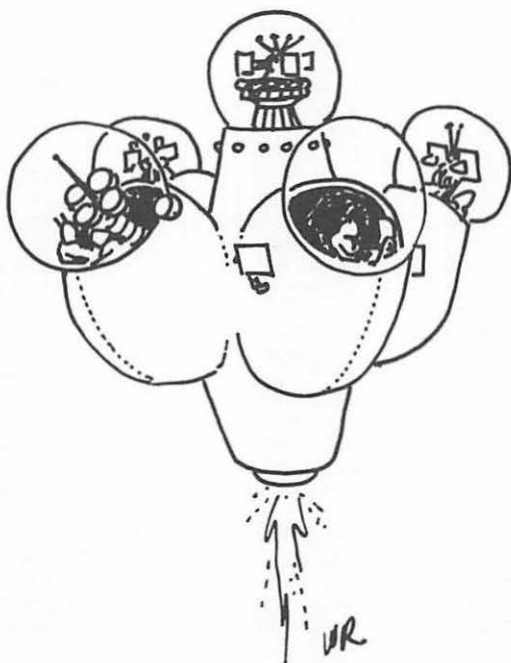
proved so popular that he was forced to repeat it -- and it has been repeated and repeated! Only the repeats are always new -- in fact, it has become a continuing "history" of fandom. (Attendees at DisCon II will be able to partake of this delicacy when Jay presents his latest chapter Friday afternoon.)

Jay is also a folksinger and a guitar player. He often brings his guitar to cons. Following the sudden and tragic death of Don Ford, Jay wrote Don's eulogy to music with "The Ballad of Don Ford".

At the present time, in the non-fannish world, Jay is editor of Carrier International's magazine which is distributed to customers throughout the world outside of the USA.

Jay Kay Klein has given of himself greatly to science fiction and fandom. He has been involved in all aspects of s-f: reading, collecting, fan writing and publishing, club memberships, convention attending, corresponding, fan visiting and hosting, and -- you name it -- he's been there! He is, indeed, "The Compleat Fan".

-- Bob Madle



NOTE: MEETING/PARTY IMMEDIATELY FOLLOWING BANQUET
SUNDAY EVENING. SEE PROGRAM FOR ROOM NUMBER.
MEMBERS AND GUESTS ONLY.

we wish everyone a

Funconventional Convention



Toastmaster

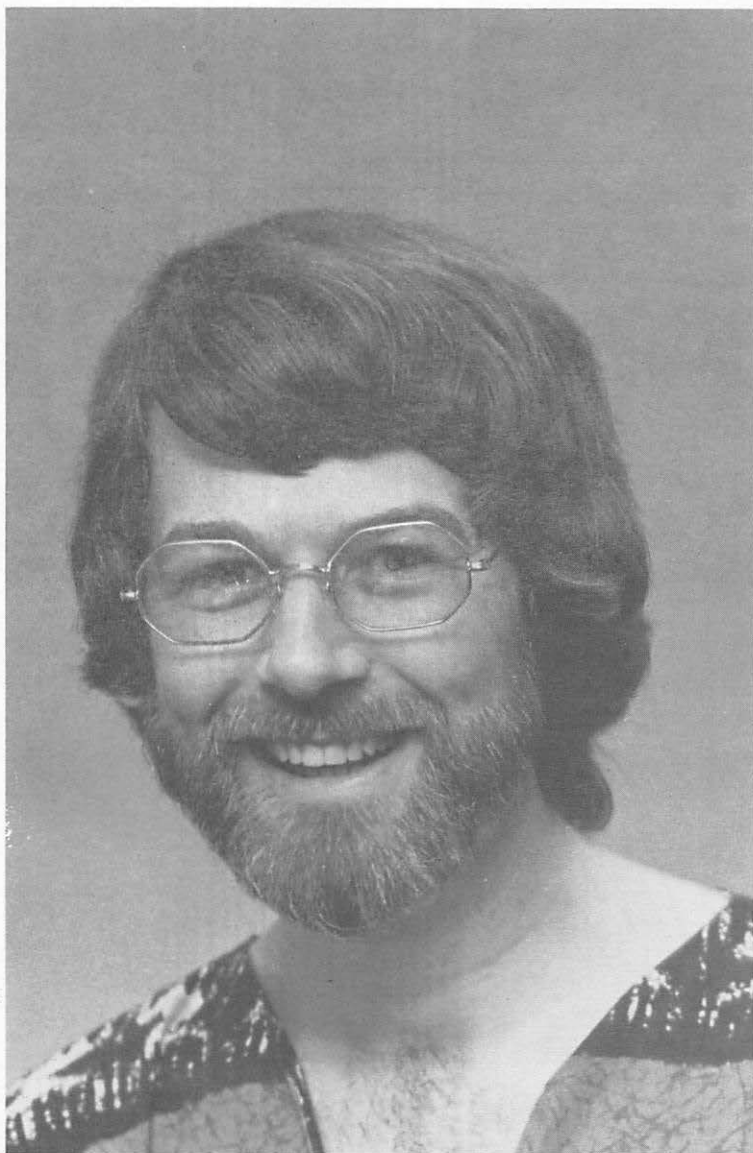


PHOTO BY
JAY KAY KLEIN

andrew j offutt

Well, why not? I've known him longer and better than any of you.

For background and information about offutt the writer, I refer you to AGAIN, DANGEROUS VISIONS where both andy and Harlan go on at some length--an ability they have in common--and in far better words than I. It's all there--even about andy's writing a short story on our honeymoon. (It was science fiction, too. That was before the birth of John Cleve.) And there was a deck of cards in his suitcase.

Since then, we've grown up together. I have dubbed andy "Southern Fandom's Sex Symbol" and a few months ago at Khubla Kon when the Rivercon committee asked what it would take to get him to MC their con next summer, andy said, "The usual. A seven room suite, the pick of the chicks for me, and five sturdy studs for Jodie."

I will tell you about andrew j offutt the man, the person.

Andy has more knowledge than the average expert in the fields of religion, science fiction, psychology, the occult, ancient Greece and Rome, the Crusades, and American spelling and grammar. In love with our language, he can pinpoint accents with uncanny accurateness.

He is equally comfortable wearing salty jeans or expensive clothes, reading PSYCHOLOGY TODAY or SPIDERMAN comics, in front of a crowd or his typewriter, drinking beer or a dry Martini, eating baloney for breakfast in the kitchen or prime ribs for dinner in a restaurant.

Your MC is an excellent poker and board game player, swings an ax with expertise, and has never missed a deadline for an editor. He loves the ick flicks on the late show (and does a great deal of writing while watching). He is a Reds baseball fan (he umpired Little League games three or four seasons ago), he reads with enviable speed, and he fries up a mean skillet of potatoes and onions on Sunday mornings.

Andy wishes his hair were less wavy and that his liver would allow him to drink more. He is irritated when the terminal t is dropped from his name. And he seldom wears shorts or socks.

He has a great deal of respect for intelligence and sense of humor in others. He takes good care of his body and mind and has little tolerance for those who don't.

Andy is a fan. One of the highlights of the St. Louiscon (1969, our first) was asking Bob Bloch to sign an August, 1950 Fantastic that contained one of andy's very favorite Bloch stories. He (we) loves to go to cons. It is a big part of our lives. We are both thrilled to be here right now, and have been looking forward to it since this time last year.

andrew j offutt is a writer who writes every day. (Except at cons.) His current works include "Gone With the Gods", a novelet in next month's (October) issue of ANALOG--one that he shared with the Chambanacon attendees last fall; a series for Grove Press, THE CRUSADER, the first of which should be on the newsstands right now (distributed by Dell); and a novel about a female secret agent, CODE: CHROMIUM, from Berkley, due this month.

andy believes in, and so is involved in, SFWA, as treasurer and membership chairman.

Above all, andrew offutt is a happy man. He believes people should know themselves and has worked hard at knowing himself. He is a man who loves what he is doing and enjoys himself. Occasionally--when a contract comes in the mail or when he's writing a check to the electric company--he'll look up with a look of awe and elation in his eyes and say, "By god, I'm paying the bills doing what I want to do, my hobby--writing!"

I'm proud, delighted and lucky to be a part of andrew offutt's life.

--JODIE OFFUTT

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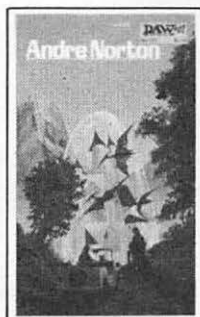
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dozen leading geneticists spelled trouble.
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THEMES

OUTER SPACE: SPACE TRAVEL THEN AND NOW

When Armstrong and Aldrin stepped out on the Lunar surface in 1969, they were taking the "giant step" that many of us had taken vicariously for decades. To emphasize the close relationship between actual occurrences in the space program and the interest of Science Fiction writers and readers, the team was awarded a special Hugo by St. Louiscon in 1969 for "The Best Moon Landing Ever."

The DISCON II hopes to contrast through its programming the nature of space travel as predicted through the works of Science Fiction writers versus the way the actual events came to pass. We will look at the future too, from both the Science Fiction point of view and the scientific.

INNER SPACE: OUR EARTH AND ITS FUTURE IN THE HANDS OF MAN

Science Fiction has predicted a wide range of possible futures for the Earth, ranging from a veritable paradise to total destruction. Scientists, for their part, have often predicted similar eventualities.

In this day of increased environmental awareness, the DISCON II feels it appropriate to take a closer look at where our present developments may lead us. We hope to examine the question of whether or not our tomorrows can survive our todays.



PROGRAM

THURSDAY, 29 AUGUST, 1974

noon *Concourse of States*
5:00 pm *Virginia Suite*

Registration opens
Films start

FRIDAY, 30 AUGUST, 1974

9:00 am *Concourse of States*
10:00 am *Exhibition Hall No.1*
10:00 am *Exhibition Hall No.2*
10:00 am *Virginia Suite*
12:30 pm *Park Ballroom*

Registration opens
Art Show and Exhibit Area open
Huckster Room opens
Day Films Start

Official opening of the 32nd World Science Fiction Convention

KEYNOTE SPEECH: OUTER SPACE: Space Exploration Then and Now, guest speaker courtesy NASA

KEYNOTE SPEECH: INNER SPACE: The Earth and Its Future in the Hands of Man; Frederick Pohl

DIALOG: Issac Asimov vs Harlan Ellison. Need we say more?

THE DECLINE AND FALL OF PRACTICALLY EVERYBODY (Chapter DisCon II)
Slide Show presented by Fan Guest of Honor Jay Kay Klein

MEET THE PRÓS PARTY: A gala celebration (with open bar) where everybody gets a chance to meet their favorite writer, editor, artist or big name fan. Hosted by andrew j offutt.

2001: A SPACE OPERA: A musical comedy written by Alexis A Gilliland, presented by the Players of the Washington Science Fiction Association and various hangers-on; directed by and music provided by Doll Gilliland.

SPECIAL FILM PRESENTATION: An L.Q. Jaf production of Harlan Ellison's "A Boy and His Dog".

Harlan Ellison comments on the film and answers questions from the audience.

NIGHT FILMS until 7 am.

CONTINUING EVENTS:

Warren Room
Madison Room
Delaware Suite
Potomac Lounge
Adams Room
Franklin Room
Senate Room

SFWA
NFFF Hospitality Room
DisCon II Lounge
Press Room
SFRA
Seminars
Babysitting



E.E. 'DOC' SMITH * ISAAC ASIMOV
THEODORE STURGEON * ALGIS BUDRYS
ROBERT HEINLEIN * GORDON DICKSON
BARRY MALZBERG * HARLAN ELLISON
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SATURDAY, 31 AUGUST, 1974

9:00 am	<i>Concourse of States</i>	Registration opens
9:30 am	<i>Park Ballroom</i>	Preliminary Business Meeting: WSFS
10:00 am	<i>Exhibition Hall No.1</i>	Art Show and Exhibit Area open
10:00 am	<i>Exhibition Hall No.2</i>	Huckster Room opens
10:00 am	<i>Virginia Suite</i>	Day Movies Begin
10:30 am	<i>Franklin Room</i>	SFWA Annual Business Meeting (members only)
11:00 am	<i>Park Ballroom</i>	Auction
12:00 noon	<i>Park Ballroom</i>	SPEECH: andrew j offutt presents his serious side.
12:30 pm	<i>Continental Room</i>	Burroughs Dum-Dum
1:00 pm	<i>Park Ballroom</i>	1984: TEN YEARS AND COUNTING: Repression and Revolution in SF. Panel moderator: Frederick Pohl
2:00 pm	<i>Park Ballroom</i>	WOMEN IN SF: Image and Reality. Panel moderator: Susan Wood
3:00 pm	<i>Park Ballroom</i>	SCIENCE FICTION IMAGES: SF Artists Panel moderator: Joe Green
3:45 pm	<i>Virginia Suite</i>	Day Movies end
4:00 pm	<i>Park Ballroom</i>	ROGER ZELAZNY: Guest of Honor Speech
7:00 pm	<i>Park Ballroom</i>	Prejudging for Masquerade
8:00 pm	<i>Sheraton Hall</i>	MASQUERADE
12:00 midnight	<i>Virginia Suite</i>	NIGHT MOVIES until 7:00 am
12:00 midnight	????	Special Midnight Program Item, watch bulletin board in Registration Area for topic and location.

CONTINUING EVENTS

Warren Room	SFWA
Madison Room	NFFF Hospitality Room
Delaware Suite	DisCon II Lounge
Potomac Lounge	Press Room
Adams Room	SFRA
Franklin Room	Seminars
Senate Room	Babysitting

PROBLEMS?

During all hours of the convention the committee will staff the Calvert Suite in the Registration Area as a "CQ" room. This will be manned all day and every night from Thursday through Monday; no matter what the problem, the representative on duty will be there to help you, and be able to contact anyone associated with the convention to solve any serious problems. Thus, no matter what time of day or night, DisCon II will be there, accessible, willing and able to help you.

Poul Anderson	Piers Anthony
Isaac Asimov	Jim Ballard
Howard Berk	Lloyd Biggle, Jr
James Blish	John Boyd
A. J. Budrys	Arthur C. Clarke
Michael Coney	Robert Conquest
Richard Cowper	Samuel R. Delany
Lester del Rey	Philip K. Dick
Joseph Green	Robert Heinlein
Zenna Henderson	Frank Herbert
William Hjortsberg	Colin Kapp
Vincent King	Damon Knight
Ursula Le Guin	Fritz Leiber
Judith Merrill	Larry Niven
William F. Nolan	Andre Norton
Fred Pohl	Bob Shaw
Robert Sheckley	Robert Silverberg
Clifford Simak	Theodore Sturgeon
Wilson Tucker	Kurt Vonnegut, Jr
Ian Watson	Gene Wolfe

GOLLANCZ



SUNDAY, 1 SEPTEMBER, 1974

9:00 am	<i>Concourse of States</i>	Registration
10:00 am	<i>Exhibition Hall No.1</i>	Art Show and Exhibits open
10:00 am	<i>Exhibition Hall No.2</i>	Huckster Room opens
10:00 am	<i>Virginia Suite</i>	Day Movies Begin
10:00 am	<i>Park Ballroom</i>	Site Selection Meeting for the 1976 World SF Convention
11:00 am	<i>Park Ballroom</i>	THE NATURE OF FANDOM: What's it all about? Panel moderator: Alexis Gilliland
12:00 noon	<i>Park Ballroom</i>	THE FAMOUS SCIENCE FICTION WRITER'S SCHOOL: Can Writing Be Learned? Is it Inherited? Is it a Social Disease? Panel moderator: Gardner Dozois
1:00 pm	<i>Park Ballroom</i>	THE YEAR OF THE JACKPOT: Alternate Energy Sources, Fact & Fiction. Panel Moderator: Ben Bova
2:00 pm	<i>Park Ballroom</i>	THE ORIGINAL ANTHOLOGY SWEEPSTAKES: Problems and Misadventures. Panel Moderator: Robert Silverberg
3:00 pm	<i>Park Ballroom</i>	S.F. IN ACADEMIA: The Establishment Discovers Us. Panel Moderator: James E. Gunn
3:00 pm	<i>Assembly Room</i>	Georgette Heyer Tea
4:00 pm	<i>Park Ballroom</i>	PUBLISH OR PERISH: The Problems Facing Today's SF Magazines. Moderator: Jim Baen (Galaxy & If)
4:00 pm	<i>Virginia Suite</i>	Day Films end
5:00 pm	<i>Park Ballroom</i>	Auction
6:00 pm	<i>Florentine Foyer</i>	Cocktail Hour
7:30 pm	<i>Sheraton Hall</i>	Hugo Awards Banquet begins
12:00 midnight	<i>Virginia Suite</i>	Night Movies begin
12:00 midnight	<i>Continental Room</i>	First Fandom Meeting and Reception: Members, Invited Guests & Eligible Individuals.

CONTINUING EVENTS:

Calvert Suite	Committee "CQ" Room
Madison Room	NFFF Hospitality Room
Warren Room	SFWA
Delaware Suite	DisCon II Lounge
Potomac Lounge	Press Room
Adams Room	SFRA
Franklin Room	Seminars
Senate Room	Babysitting

This program is correct as we go to press. For more details, see your pocket program and don't forget to check the bulletin board in the Registration Area for last minute changes.

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ALGOL's November issue is its 10th Anniversary number, containing both articles and fiction by Ursula K. Le Guin, illustrated by Tim Kirk; articles by John Brunner, Jack Williamson and Greg Benford; an interview with Robert A Heinlein by Alfred Bester; book reviews by Richard Lupoff and a regular column by Ted White; a wraparound cover by Don Davis; letters from around the world, plus an editorial, photos and biographies of contributors, and more than 50,000 words of text.

ALGOL, which is published twice yearly, costs only \$1 per issue or \$4 for 6 issues [this will be raised to \$5 for 6 issues in May 1974]. The next issue, scheduled for May 1974, will concentrate on the theme of "SF In The Cinema" with articles by Robert Bloch, Forrest Ackerman, Arthur C. Clarke, and others.

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US ISSN 0002-5364 SCIENCE FICTION

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MONDAY, 2 SEPTEMBER, 1974

10:00 am	<i>Exhibition Hall No.1</i>	Art Show and Exhibits open
10:00 am	<i>Exhibition Hall No.2</i>	Huckster Room opens
10:00 am	<i>Virginia Suite</i>	Day Movies begin
10:00 am	<i>Park Ballroom</i>	Business Meeting: World Science Fiction Society
12:00 noon	<i>Park Ballroom</i>	THE SACRED AND THE PRO FAN: When is a fan not a fan? Panel Moderator: Mike Glicksohn
1:00 pm	<i>Park Ballroom</i>	LOOK WHAT THEY DID TO MY BOOK, MA! The Process of Tailoring SF to the visual media. Panel Moderator: Harlan Ellison
2:00 pm	<i>Park Ballroom</i>	THE LIGHT THAT FAILED: SF Predictions, Right and Wrong. Panel Moderator: L. Sprague DeCamp
3:00 pm	<i>Park Ballroom</i>	HOTTER THAN A TWO DOLLAR LASER: The Nature of War in the Future. Panel Moderator: Joe Haldeman
4:00 pm	<i>Park Ballroom</i>	Closing Ceremonies; Passing of the Gavel.
4:00 pm	<i>Virginia Suite</i>	Day Movies End
4:00 pm	<i>Exhibit Halls 1 & 2</i>	Art Show and Huckster Room close
4:15 pm	<i>Park Ballroom</i>	Post Mortem: Gripes and Plaudits

Special Thanks

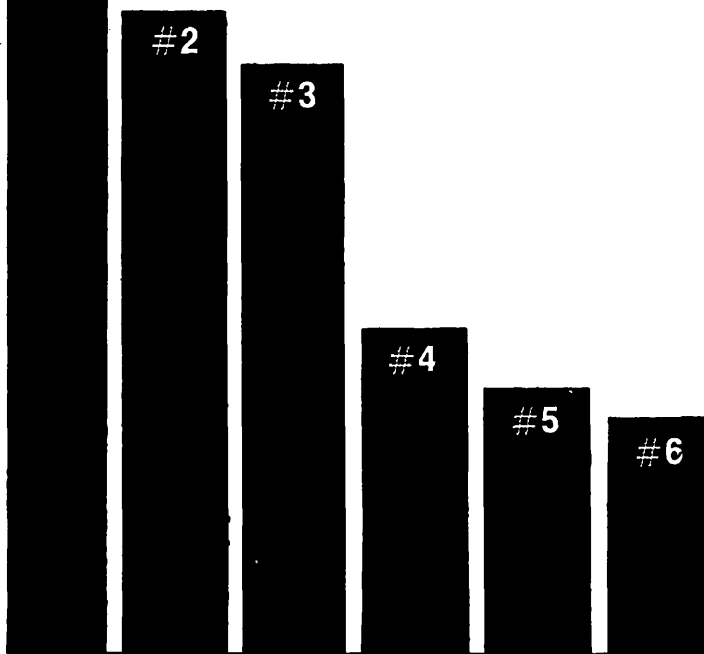
Brian Burley
Gay Haldeman
Jim & Jackie Harper
Fred Hypes
Banks Mebane
Dannie Plachta
Mike Riley
Ginny Roepke
Harry Roland
Walt Simonson
and the IBM repairman

It is not possible to have a convention of this size without the volunteer labor of a lot of people. Many of these people will be visible during the convention as they speak on the program, show movies or generally keep things moving. There are others whose work is behind the scenes or who have contributed their time and effort in advance of the convention. At this point, the DISCON II committee would like to thank everyone who gave so generously in order that the best possible convention could be presented to the members.



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29

The D.C. Tourister

D.C. is the most popular tourist city in the country, following New York (Ghu only knows why).

NATIONAL ZOO--The most convenient to the hotel of the major tourist spots, is only three blocks north of the hotel on Connecticut Avenue. Recent remodeling programs have made it much more attractive and enjoyable. And, of course, you can always wait in line to see the prize of the zoo, the Giant Pandas, Ling-Ling and Hsing-Hsing.

SMITHSONIAN INSTITUTION--The most famous and complete museum complex in the world. Located on the Mall, about a ten or fifteen minute bus ride from the hotel. The Natural History and Science and Technology museums dominate the exhibits. Items such as the Hope Diamond, a Foucault Pendulum, and the original "Star-Spangled Banner" from Fort McHenry are the most popular items but the collections include exhibits on anthropology, paleontology, astronomy, stamps and coins, and industrial development which are all worth visiting. Don't try to see everything though, it would take you over twelve years, according to a Smithsonian study.

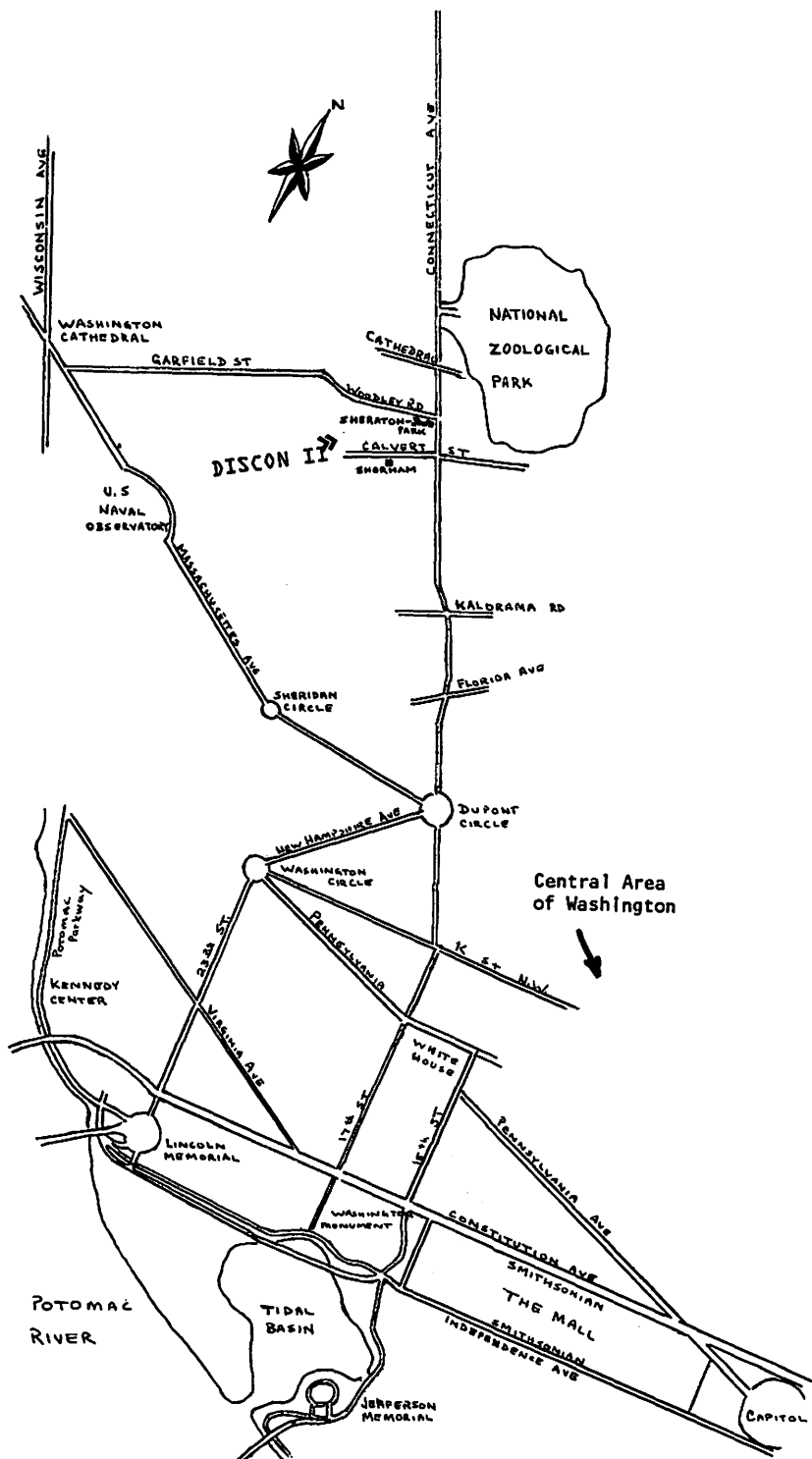
NATIONAL GALLERY OF ART--Also on the Mall, is one of the finest art galleries in the world. The only known Da Vinci outside of Europe dominates the collections which include Old Masters, Romantic, Impressionist and Modern art masterpieces as well. Associated with the National Gallery are the Hirschorn Sculpture Museum and the Freer Gallery, with an outstanding collection of Oriental and Middle Eastern art, both also located on the Mall. Other impressive art collections include the Corcoran Gallery at 17th and New York Ave., NW, and the Phillips Collection at 22nd and Massachusetts Ave., NW.

"CULTURE"--The John F. Kennedy Center for the Performing Arts, located across from the Watergate(yes, the Watergate, which you can also visit) is rapidly becoming one of the major centers for cultural activity in the country. Plays, musicals, and concerts are all available on a regular basis and are no more expensive than in other major cities. That means is you can't afford them at home, you probably can't afford them here, but student discounts are available for most performances. The American Film Institute is also located at the Center--see the bulletin boards for additional info on their activities.

Other sites of interest include the famous public buildings such as the Capitol, the White House, the Washington Monument, and the Lincoln and Jefferson Memorials, all located on or around the Mall. With the exception of the elevator in the Washington Monument, these and most of the above attractions are free. If you want to save 15¢, you can walk up the steps in the Washington Monument and also avoid waiting in line for the elevator.

If you have a special interest, don't hesitate to ask a committee member for guidance. If they can't help you, they'll direct you to someone who can. Bus schedules will be posted on the bulletin boards in the Registration area. Cab fare from the hotel to the Mall area are under \$2.00. Most attractions are open on Sunday and Labor Day but check for hours, as they tend to be abbreviated on Sundays and Holidays.





Th' Laws

Being a tourist town, the District Police have a reputation for not really hasseling out-of-towners since they might write their Congressman and get everyone in hot water, but a few words on D.C. laws are probably in order.

LIQUOR LAWS

D.C. law permits drinks seven days a week, with the usual serving hours running from around 10:00 A.M. to 2 A.M. You can keep liquor on the table after 2 A.M. in most places. There's no brown-bagging allowed in the District. Also, in D.C. you can't carry a drink from the bar to your table, a waitress must serve you if you're sitting at a table. The most important liquor law to most fans is the age limit. In D.C. the drinking age is 18 for beer and light wine and 21 for hard liquor. Most restaurants will serve 18 year olds any wine, but the liquor stores usually will sell you only wine under 12% if you're not 21. Liquor stores are closed on Sundays but beer and wine can usually be gotten (in limited quantities) from any bar advertising off sales. Maryland liquor laws are almost identical to those of D.C., the drinking age recently having been lowered to 18 for beer and light wine. Virginia law requires you be 21 to purchase any alcoholic beverage, but has the advantage that beer and wine are available in drugstores, supermarkets, and quick-shop stores unlike in D.C. or Maryland.

TRAFFIC LAWS

No turns permitted on red lights unless an intersection is specially posted to allow them.

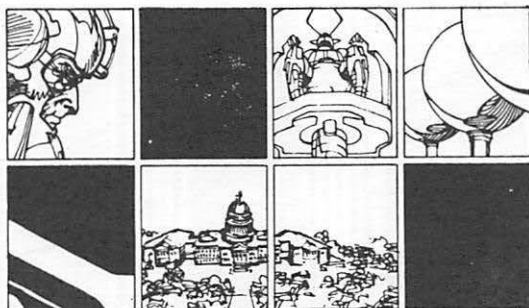
The speed limit on most D.C. roads is 25 MPH, although major roads such as Connecticut Avenue are 30 MPH until you reach the downtown area.

Jaywalking--The D.C. Police have occasional crackdowns on jaywalking and a ticket will cost you 5 or 10 dollars. Once again, leniency towards out-of-towners is fairly common. Be warned though, 80% of D.C.'s traffic fatalities are usually pedestrians, so look before crossing, even at a light.

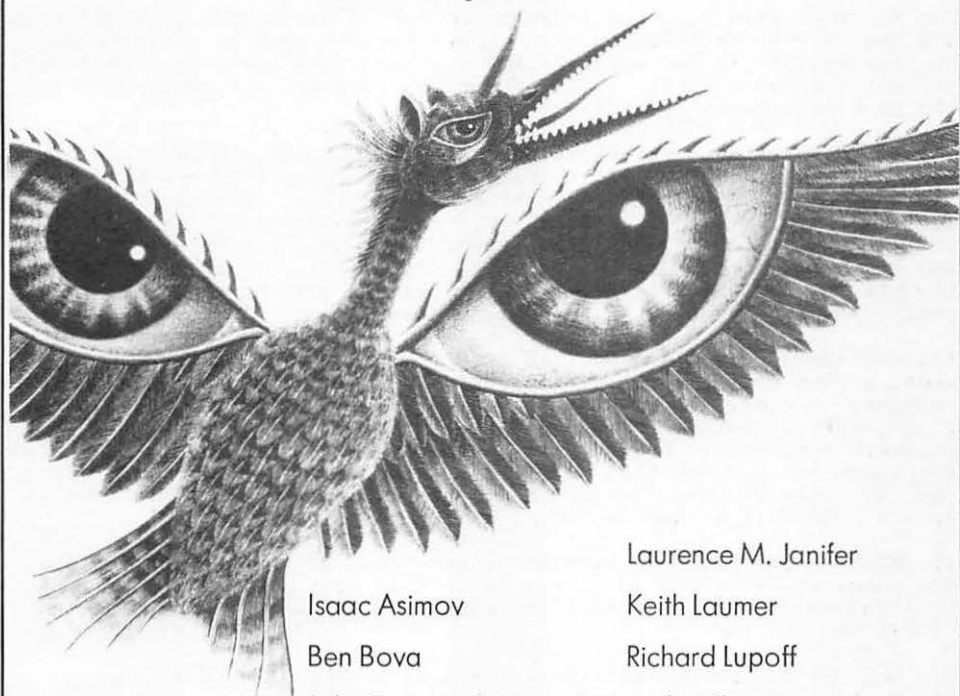
Carefully avoid parking in No Parking zones during the rush hours (7:00 A.M. to 9:30 A.M. and 4:30 P.M. to 6:30 P.M.). Towing and ticketing are common and so are mashed fenders and busted lights.

Don't block crosswalks when you stop at a light. This can cost you a few bad minutes of your time even if you don't get a ticket.

D.C. Metropolitan Police are one of the better police forces in the U.S. and don't tend to hassle anyone unnecessarily, but show them the same courtesy in return.



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Sheraton-Park Hotel & Motor Inn

DISCON II is fortunate in having one of the best convention hotels in the country for use in hosting this year's World S.F. Convention. A friendly and experienced management and convention staff have made the committee's problems with the hotel few and easily settled. We have held several regional conventions in this hotel and they have gotten to know us and our special requirements.

The Sheraton-Park has the largest convention facilities in Washington and the largest Ballroom in the city. Sheraton Hall is the site of the largest of the Inaugural Balls. Lighting and audio facilities are the best around and the smaller function rooms are all comparable to the main convention facilities.

There are two fine restaurants, the Cheshire Cheese off the Main Lobby, and the Pavilion, which is located directly across from the main meeting area and in the center of most con activities. The Cheshire Cheese specializes in beef and beer, including yards of the brew if you so desire. There are three cocktail lounges, one in the Pavilion, and two more on the Main Lobby level; the Lamppost Lounge and the Olympia Lounge, which is conveniently located next to the swimming pool. (No bathing suits in the bar, please.)

All the services you'd expect at a first class hotel are available, such as room service, valet and laundry service, and ice and soft drink machines on every floor. (If you really run short of ice, hunt for the mysterious Mother Lode Ice Machine). The hotel staff has been actively involved in the bidding for DISCON II and is more than anxious to please you and see that you have a great time in Washington, whether you just stay for the Convention or intend to make a full-scale visit out of your trip to Washington.

If you have any problems with hotel services, don't hesitate to let the committee know and we'll see to it that your problem is cleared up. Indeed, the hotel management will want to see that your problem is cleared up.

So, welcome to the Sheraton-Park, site of DISCON II, and hopefully the best Worldcon you'll have attended to date.

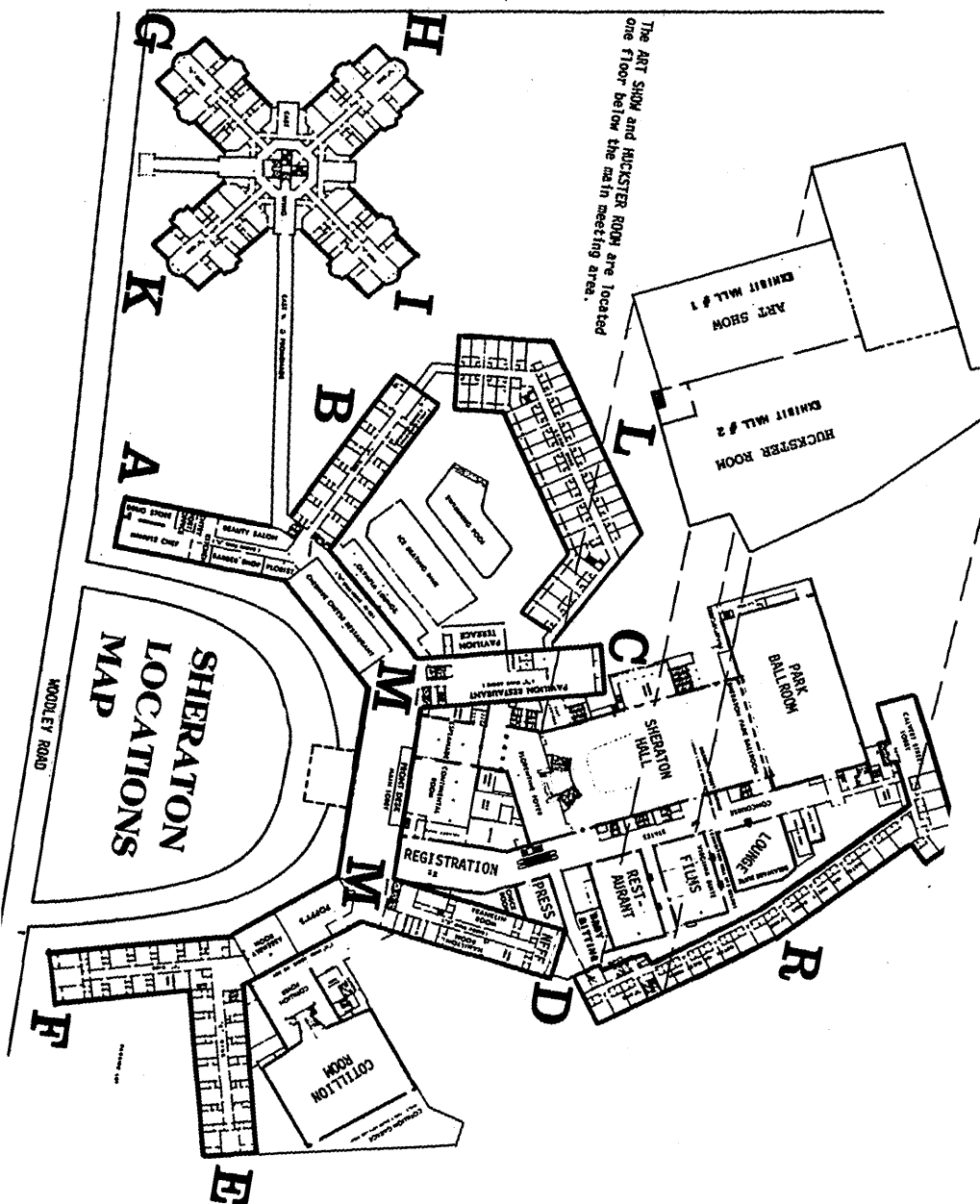
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Burwood, Victoria 3125
AUSTRALIA

ENGLAND

Marsha and Eddie Jones
25 Mount Way
Bebington Hall Park
Higher Bebington
Cheshire L63 5RA
ENGLAND





Masquerade

One of the highlights of every Worldcon is the Masquerade. We hope this year's, under the direction of Jack Chalker, will be one of the most memorable. The Masquerade will be held on Saturday, August 31, at 8 p.m. in the Sheraton Hall (that's the big room). Contestants in costume should report for pre-judging one hour earlier, at 7 p.m., in the Park Ballroom. Please bring your filled out Masquerade registration form with you. If you do not yet have a Masquerade rule sheet or registration form, they are available at the Registration desk, Committee Headquarters room and, in a pinch, at the door to prejudging. Categories will be:

- Best SF Costume
- Best Fantasy Costume
- Most BEMISH
- Best Presentation
- Most Primal
- Most FAANISH
- Judge's Choice (Best of Show)

The judges include: Roger Zelazny
Tim Kirk
Bob Tucker
Peggy Kennedy

Contestants will be relieved to know that they will have seating available in a reserved area before the Masquerade and will be returned to this seating area afterwards, so thereby being able to see the Masquerade.

This promises to be a spectacular event, the Sheraton Hall is an ideal location and the costumes seem to get wilder every year. Remember, flash photography in the designated areas only. And watch for our special surprises.

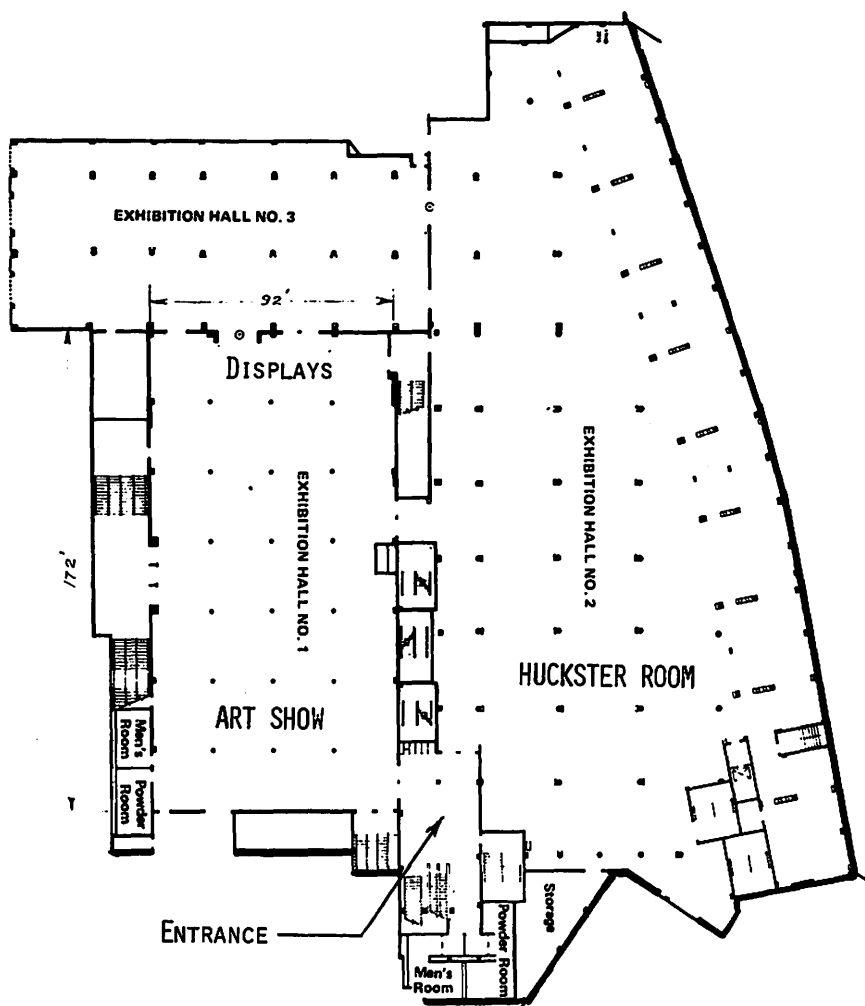
Banquet

The Hugo Awards Banquet will be held Sunday evening in the Sheraton Hall. There will be a Pre-Banquet Cocktail Hour in the Florentine Foyer starting at 6:00. Seating will begin at 6:30 and food service will begin at 7:30. The Awards Ceremony, hosted by Toastmaster Andrew J. Offutt, will start on completion of dinner. Those who wish to watch the awards but are not eating, will be seated just prior to the Awards Ceremony.

Banquet tickets are available in the Registration Area until noon on Saturday. This is an absolute deadline and no tickets will be available after this time. All seats are reserved and assigned at time of sale. If you want to sit together, buy your tickets at the same time and specify this.

The menu is: Breast of Chicken Passion or Sheraton Club Steak
oven roast potatoes, tomato florentine,
mixed green salad w/ cheshire cheese dressing
savarian of vanilla ice cream w/ brandied peaches

The cost is \$11.00 for the chicken and \$12.25 for the steak. This includes 22% gratuities and local taxes, which are inescapable.



THE EXHIBITION AREA IS LOCATED ONE FLOOR BELOW THE MAIN MEETING AREA.

Art Show

This year's Art Show, directed by Bob Pavlat, is located in the large, well-lit Exhibition Hall No. 1. This room is located one floor below the main meeting area. This is an excellent opportunity to view and/or purchase the latest in Science Fiction Art.

Bid sheets are attached to all artwork that is for sale. Voice bidoffs of contested bids will be held in a designated area of Exhibition Hall No. 1. A short bidoff is scheduled for 12 noon on Sunday for those artists who have to leave early. The main bidoff is scheduled for Monday at 12 noon.

Huckster Room

The Huckster Room, supervised by Bob Madle, is located next to the Art Show in Exhibition Hall No. 2. On sale there you will find all varieties of Science Fiction memorabilia, including books, magazines, film clips, tapes, slides, comics and other items too unbelievable to mention. This is the place for collectors to find those missing issues and for neos to start that collection they've always wanted.

Films

The DISCON II film shows will feature the best in feature length and short subjects on a wide variety of science fiction and fantasy themes. Films are scheduled to run in the Virginia Suite midnight to 7:00 A.M. and 10:00 A.M. to 4:00 P.M. each day. The program is made up of classics and rarely-seen films: SF, Horror, Swashbucklers and animation, including the Monty Python film, "And Now, For Something Completely Different". Film titles and showing times are listed on a separate flyer included in your Convention packet.

WHO IS THIS MAN AND WHY IS HE SMILING?

- (A) He is Philip K. Dick and has made a successful speech
- (B) He is Dick Eney getting even with us for moving his pages
- (C) "He" is G.M. Carr in a clever plastic disguise
- (D) He is Jay Kay Klein getting one up on the con committee



PHOTO BY
JAY KAY KLEIN

(E) None of the above. He is Bill Rotsler, fan guest of honor at Torcon II last year, whose picture was left out of the Torcon II Program Book.

N F F F

Next to the Worldcons, The National Fantasy Fan Federation is probably the largest international group of fans. If you are new to fandom, this might be a good place to start. Throughout the convention the NFFF will be located in the Madison Room where there will be an opportunity to meet the officers and other fans as well as play board games, exchange fanzines, etc.

The NFFF is primarily a mail-oriented organization with several internal groups for special interests. For more information, write Janie Lamb, Route 1, Box 364, Heiskell, TN 37754.

S F W A

The Science Fiction Writers of America (SFWA) is an organization of professional writers of science fiction. It provides a method of communication between the writers as well as serving to protect their interest. Members of SFWA vote on and present the annual Nebula Awards.

If you have sold a science fiction story or novel in the United States, then you are eligible for membership. SFWA will be located in the Warren room during the convention.

Baby Sitting

Babysitting, under the direction of Pat Potts, will be provided during the convention in the Senate Room. Costs for this service will be split between the convention and persons making use of the babysitters. Drop by the Senate Room and make your arrangements as soon as possible after arriving in order to make sure the sitters are scheduled when you need them.

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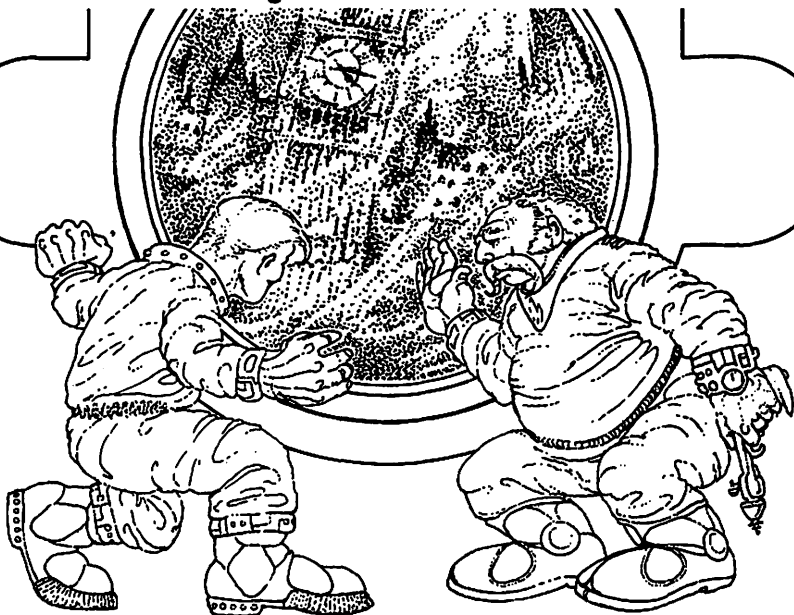
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SFRA

The Science Fiction Research Association (SFRA) is a non-profit organization whose aims are "to encourage and develop new scholarship in the field; to encourage and develop the teaching of science fiction at all levels of instruction; to promote cooperation and exchange of information among students of science fiction throughout the world; to improve access to published and unpublished materials; to aid in securing for library collections papers and records needed for present and future study; and to aid the publication of scholarly books and works pertinent to the field through a monograph series and direct grants." (EXTRAPOLATION, v. 12, no. 2, p. 63)

At DISCON II, the SFRA will be located in the Adams Room. If you teach science fiction or have a scholarly interest in the field, drop by their room for more information. They will be holding seminars throughout the convention. Check with them for times and locations.

For additional information on the SFRA, write to Thomas D. Clareson, Chairman, SFRA, P.O. Box 3186, The College of Wooster, Wooster, Ohio 44691.

AFI

The American Film Institute (AFI) is a non-profit foundation dedicated to the preservation of the cinema while providing a means of public viewing for selected films. The AFI operates a theatre located in the Kennedy Center for the Performing Arts in Washington, D.C. and is open to the general public.

During DISCON II, the AFI theatre is having a special showing of science fiction films. Arrangements have been made with the AFI so that DISCON II members may receive a discount at the ticket window by showing their convention badge. The amount of the discount is not known as the Program Book goes to press, but it should be substantially less than the normal \$2.50 non-AFI member admission. Their film program will be posted during the convention.

Auction

A Worldcon auction is an excellent opportunity for the science fiction fan to obtain items not generally available. Paintings, manuscripts, galley proofs and rare books are among the items that turn up at these auctions.

Auctions are scheduled for Saturday at 11 a.m. and Sunday at 5 p.m. Special auction material will be displayed in the Art Show prior to being auctioned. Anyone bringing auction material to the convention should drop it off at the committee headquarters in the Calvert Room and/or see Jack Chalker for details and arrangements. There is no restriction on what may be auctioned.

Site Selection

The site for the 1976 Worldcon will be voted upon at DISCON II on Sunday, 1 September 1974, at 10:00 A.M. in the Park Ballroom. In order to vote for the site of the 1976 Worldcon, you must first purchase a membership in the 1976 World Science Fiction Convention. These memberships will be on sale in the Registration area prior to the balloting. Mail ballots will be added to those votes cast during Site Selection balloting on Sunday.

Bidders who have filed are: New Orleans, Louisiana; Kansas City, Missouri; and Columbus, Ohio. All have stated that their initial fees will be \$5.00 attending and \$3.00 supporting. Results will be tabulated by the Australian Ballot system, and the winner will announce details, guest of honor information, etc.

Aussie Ballot

Since the Australian Balloting system will be used for both the Hugo Awards and the Site Selection for the 1976 Worldcon, the Committee offers the following explanation.

If no candidate receives a simple majority on the first ballot count, the candidate with the least number of votes is withdrawn, and his votes are distributed to the candidates named as second preference on his ballot. The procedure of eliminating the lowest candidate and distributing his votes continues until one of the remaining candidates secures an absolute majority.

Dum-Dum

The Burroughs Bibliophiles is an organization of people interested in the works of Edgar Rice Burroughs. Each year at the Worldcon they hold a Dum-Dum as a luncheon. It is mainly for Burroughs' fans, but is open to the public. The Dum-Dum will be held this year on Saturday at 12:30 P.M. Tickets may be purchased from Vern W. Coriell in the Hucksters' Room.

Georgette Heyer Tea

The Georgette Hyer Tea is a tea held in the Regency style, as characterized in the writings of the late Georgette Heyer. One is generally in the period costume to attend. See Sue Lewis for information.

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PREVIOUS WORLDCONS

	YEAR	PLACE	NAME	GUEST OF HONOR	SITE	EST. ATTEND.	CHAIRMEN
NOTES: 1. Originally NYCon was the "World Science Fiction Convention"; it was given the name NYCon by Moskowitz' feud-opponents. They meant it as a put-down, but the permanent word proved so catchy that Chicago copied it. That's how Traditions got started... 2. Separate from the annual Philly conclaves held every November since 1936. 3. Replacing Jim Williams, who died during the preparations for the con. 4. The committee tried to call it NEWMORCON, but fans wouldn't have it. 5. Announced by the great neighboring metropolis of South Gate for the period of the convention. 6. Collaborative production by Cleveland, Detroit, and Cincinnati; hence, "TriCon". 7. Cf. Portland 1950.	1939	New York	NYCon ^{1/}	Frank R. Paul	Caravan Hall	200	Sam Moskowitz
	1940	Chicago	ChiCon ^{1/}	E.E. Smith	Hotel Chicagoan	115	Mark Rainberg
	1941	Denver	DenVention	Robert A. Heinlein	Shirley-Savoy	100	Olon Wiggins
	1946	Los Angeles	PacificCon	<i>Due to some messy political goings-on there were no further Worldcons until --</i>		125	Walt Daugherty
	1947	Philadelphia	PhilCon ^{2/}	A.E. van Vogt & E. Mayne Hull	Park View Manor	180	Milton Rothman
	1948	Toronto	TorCon	John W. Campbell jr.	Penn Sheraton	200	Ned McKown
	1949	Cincinnati	CinVention	Robert Bloch	RAI Purdy Studios	200	Don Ford
	1950	Portland	NorWesCon	Lloyd A. Eshbach	Hotel Metropole	250	Donald B. Day
	1951	New Orleans	NoLaCon	Anthony Boucher	Hotel Multnomah	325	Harry B. Moore
	1952	Chicago	ChiCon II	Fritz Leiber	St. Charles	1000	Julian C. May
	1953	Philadelphia	PhilCon II	Hugo Gernsback	Hotel Morrison	800	Milton Rothman ^{3/}
	1954	San Francisco	SPCon	Willis Ley	Bellevue-Stratford	600	Les Cole & Gary Nelson
	1955	Cleveland	CleVention ^{4/}	John W. Campbell jr.	Sir Francis Drake	300	NicksHoreen Palasca
	1956	New York	NYCon II ^{5/}	Isaac Asimov	Manger	850	David A. Kyle
	1957	London	LonCon	Arthur C. Clarke	Biltmore	425	Ted Carnall
	1958	Los Angeles ^{5/}	SoLaCon	John W. Campbell jr.	King's Court	475	Anna S. Moffatt
	1959	Detroit	DetEntion	Richard Matheson	Alexandria	371	R Sims & Fred Prophet
	1960	Pittsburgh	PittCon	Poul Anderson	Pick-Fort Shalby	568	Dirco Archer
	1961	Seattle	SeaCon	James Bligh	Penn-Sheraton	300	Wally Weber
	1962	Chicago	ChiCon III	Robert A. Heinlein	Byatt House	730	Earl Kemp
	1963	Washington DC	DisCon	Theodore Sturgeon	Pick-Congress	600	George H. Scithers
	1964	Oakland	PacificCon II	Will F. Jenkins ("Murray Leinster") Edmond Hamilton & Leigh Brackett (pro) Forrest J. Ackerman (fan)	Statler-Hilton	525	J. Ben Stark
	1965	London	LonCon II	Brian W. Aldiss	Hotel Loxington	350	Ella Parker
	1966	Cleveland ^{6/}	TriCon	L. Sprague de Camp	Mount Royal	850	Ben Jason, Howard Devore & Lou Tabakow
	1967	New York	NYCon III	Lester del Rey (pro) Bob Tucker (fan)	Sheraton-Cleveland	1500	Ted White & Dave van Arnam
	1968	Oakland	BayCon	Phillip Jose Farmer (pro) Walt Daugherty (fan)	Statler-Hilton	1300	Donaho, Rogers & Stark
	1969	St. Louis	St.LouisCon	Jack Gaughan (pro) Eddie Jones (fan/TAFF)	Hotel Claremont	1534	Ray & Joyce Fisher
	1970	Heidelberg	HeiCon '70 International	Bob Silverberg, E.C. Tubb, H.W. Franke (pro) Elliot Shorter (fan/TAFF)	Chase-Park Plaza	620	Manfred Kage
	1971	Boston	NorEasCon ^{2/}	Clifford D. Simak (pro) Harry Warner jr. (fan)	Heidelberg Stadthalle	2050	Tony Lewis
	1972	Los Angeles	LACon	Fred Pohl (Pro) Buck & Juanita Coulson (fan)	Sheraton-Boston	2007	Chuck Crayne & Bruce Pels
	1973	Toronto	TorCon II	Bob Bloch (pro) Bill Roteler (fan)	International	2,900	John Millard
	1974	Washington DC	DisCon II	Roger Zelazny (pro) Jay Kay Klein (fan)	Royal York	()	Jay & Alice Haldeman
	1975	Melbourne	AussieCon	Ursula K. LeGuin (pro) Susan Wood & Mike Glicksohn (fan)	Sheraton-Park	()	Robin Johnson
					Southern Cross	()	

TAFF

The TAFF (Trans-Atlantic Fan Fund) was created in 1953 by Don Ford and Walter A. Willis, for the purpose of providing funds to bring well-known and popular fans across the Atlantic. The first winner, A. Vincent Clarke, was unable to accept in 1954; however, since that time the TAFF has regularly brought overseas fans to the U.S. and sent American fans to British conventions.

TAFF exists solely through the support of fandom. The candidates, in each TAFF campaign, are voted on by interested fans all over the world, and each vote is accompanied by a donation of no less than a dollar. These votes, therefore, and the continued interest of fans, are what makes TAFF possible.

Since this year's winner will be at DISCON II, it is appropriate to list him and previous winners here.

TAFF WINNERS

1955 - Ken Bulmer	England to Cleveland
1957 - Robert A. Madle	U.S.A. to London
1958 - Ron Bennett	England to Los Angeles
1960 - Don Ford	U.S.A. to London
1960 - Eric Bentcliffe	England to Pittsburg
1962 - Ethel Lindsay	England to Chicago
1962 - Ron Ellik	U.S.A. to Harrogate
1964 - Wally Weber	U.S.A. to Peterborough
1964 - Arthur Thomson	England to Oakland
1965 - Terry Carr	U.S.A. to London
1966 - Tom Schlück	Germany to Cleveland
1968 - Steve Stiles	U.S.A. to Manchester
1969 - Eddie Jones	England to St. Louis
1970 - Elliot Kay Shorter	U.S.A. to Heidelberg
1971 - Mario Bosnyak	Germany to Boston
1973 - Len & June Moffatt	U.S.A. to Bristol
1974 - PETER WESTON	ENGLAND TO WASHINGTON, D.C.

DUFF

DUFF (the Down Under Fan Fund) was created in 1972 to encourage closer ties between Australian and American fandom by bringing fans across the Pacific.

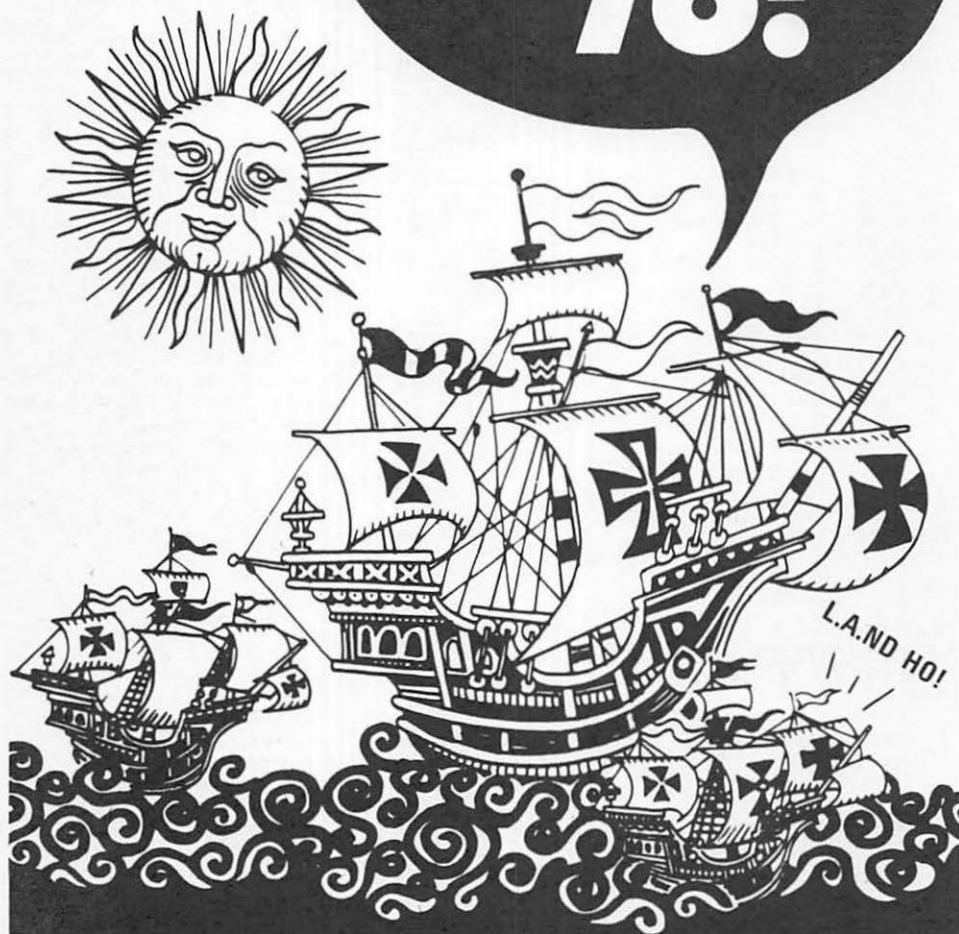
DUFF exists solely through the donations of fans. The candidates in each election are voted on by interested fans all over the world and each vote is accompanied by a donation of not less than \$1.50.

The 1974 winner will be attending DISCON II.

DUFF WINNERS

1972 - Lesleigh Luttrell	U.S.A. to Australia
1974 - LEIGH EDMONDS	AUSTRALIA TO WASHINGTON, D.C.

L.A. in -78!



LEN & JUNE MOFFATT/CO-CHAIRMEN



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...is the oldest s-f and fantasy club in existence, having met regularly since October 1934. It meets every Thursday evening at 8:00 at 11360 Ventura Blvd., Studio City 91604 (right next to Hollywood). Visitors are always welcome.

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THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY

VOLUME ONE of *The Encyclopedia of Science Fiction and Fantasy* is now on sale. It covers *WHO'S WHO AND WORKS, A-L*. This is an alphabetical listing of authors, anthologists, editors, artists, etc., with biographical sketches where available, and compilations of their science fiction and fantasy works. In most cases the entries include all known editions and forms, including foreign translations. There are listings of books and short stories which form connected series, such as Robert Heinlein's famous Future History Series. Tables of contents are given for most anthologies and collections. A sample of the entries is reproduced at the right.

VOLUME TWO will conclude *WHO'S WHO AND WORKS, M-Z*.

VOLUME THREE will cover:

MAGAZINES—Reviews and checklists.

PAPERBACKS—Titles, publishers and series, authors.

PSEUDONYMS—Cross referenced to real names.

SERIES—Connected stories, series, and sequels.

GENERAL AND MISCELLANEOUS.

VOLUME ONE has 298 pages, 8½ x 11 inches, in two columns of small print like the brief sample at the right. Clothbound, \$20.00

(Volumes 2 and 3 will, with luck, be ready in 1976 and 1977.)

THE ENCYCLOPEDIA will cover works published through 1968. We hope that a favorable reception will enable us to bring out supplements keeping the coverage up to date.

Orders may be sent directly to Advent.

A descriptive price list of our other books will be sent on request.

Compiled by DON TUCK

CLARK, CURT

Fiction

Anarchaos [pa] (Ace: F-421, 1967, 143 pp., pa 40¢)

Drama and intrigue on the lawless world where the only crime is to be killed.

CLARK, JOHN D(RURY) U.S. physical chemist, born in Fairbanks, Alaska. He was educated at U. of Alaska 1925-27, Cal. Inst. Tech. 1927-30 (B.S.), U. of Wisconsin 1930-32 (M.S.), and Stanford 1932-34 (Ph.D.). From 1934 to 1949 he worked in industry; since 1949 he has been at the U.S. Naval Air Rocket Test Station, Dover, N.J., where he is now head of the Propellants Division. He was one of the developers of "Amphigel" (not the sulfa drugs as stated on the jacket of *The Petrified Planet*). He is a specialist in rocket propellants and has developed a new and highly successful type of high-energy liquid monopropellant. As a fantasy fan, he helped revive the *Conan* series of R. E. Howard.

Anthology

Petrified Planet, The (Twayne, New York, 1952, 263 pp., \$2.95)

3 novels, written independently but all based on science outlined by Clark in an introduction [edited anonymously]: "The Long View," F. Pratt (SS, Dec 1952); "Uller Uprising," H. B. Piper (*Space SF* sr2, Feb 1953); "Daughters of Earth," J. Merril.

CLARK, RONALD (WILLIAM) (2 Nov 1916-) British free-lance writer.

Fiction

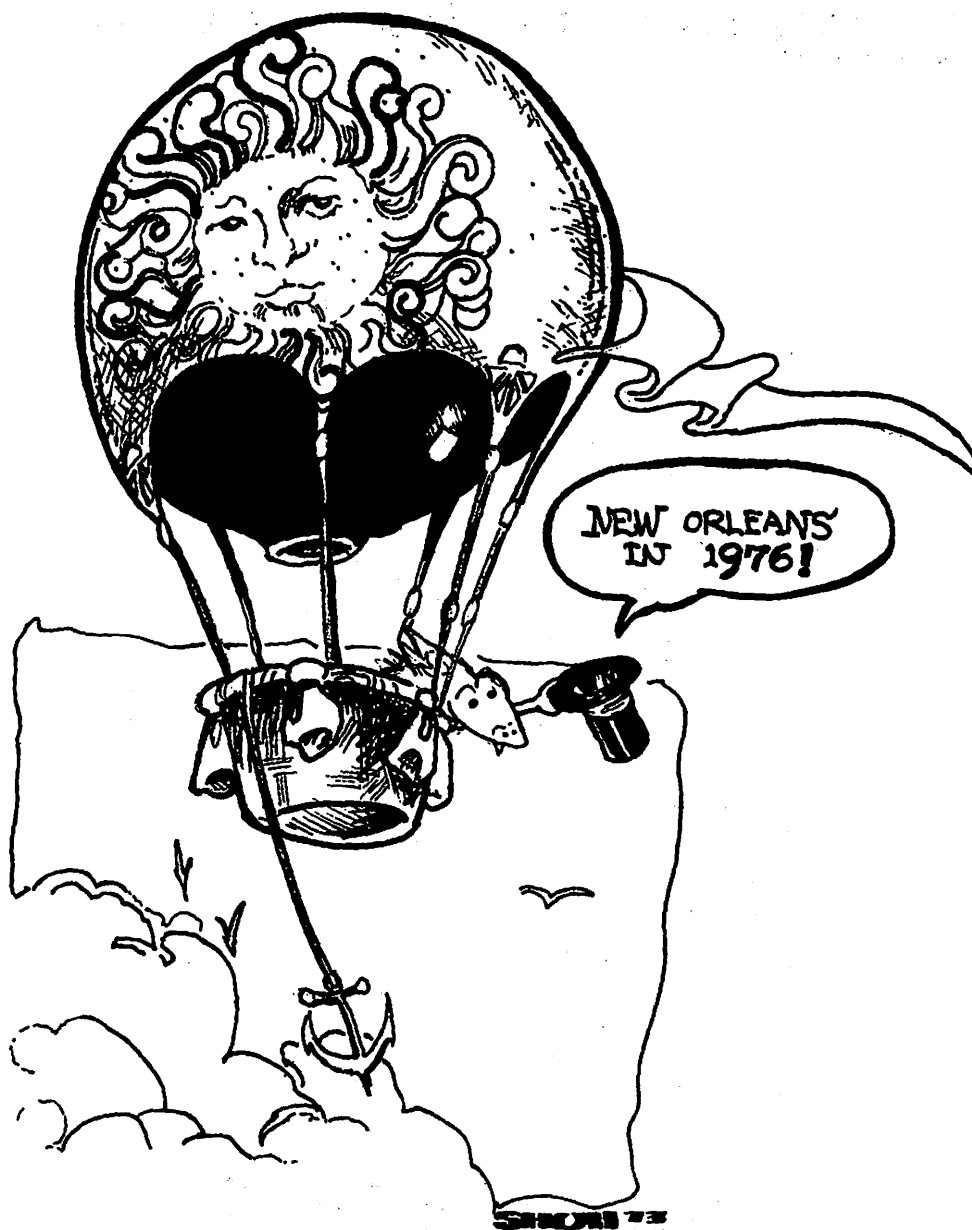
Queen Victoria's Bomb (Cape, London, 1967, 256 pp., 25/-) (Morrow, New York, 1968, 234 pp., \$4.95)

A 19th Century scientist discovers fission and builds a Bomb; it is kept in reserve, and misfortune attends attempts to use it in the Crimean and Zulu wars.

CLARKE, ARTHUR C(HARLES) (16 Dec 1917-) British author of science fiction and of nonfiction on space flight, underwater research, etc. He was born at Minehead, Somerset, and lived on a farm in his youth. He entered the Civil Service in 1936 as an auditor. In his war service with the R.A.F., 1941-46, he was a technical officer on the first experimental trials of GCA (Ground Controlled Approach) radar. He was demobilized as Flight-Lieutenant. After the war he obtained first class honours in Physics and in Pure and Applied Mathematics at Kings College, London. He was Assistant

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HUGO AWARDS

1953 Philadelphia (Philcon II)

Nr. 1 Fan Personality: Forrest J Ackerman
Interior Illustrator: Virgil Finley
Cover Artist: Ed Emshwiller & Hannes Bok (tie)
Excellence in Fact Articles: Willy Ley
New Science Fiction Author or Artist: Philip José Farmer
Professional Magazine: GALAXY and ASTOUNDING SCIENCE FICTION
Novel: *The Demolished Man* (Alfred Bester)

1954 San Francisco (SFcon)

No awards were given this year

1955 Cleveland (Clevention)

Novel: *They'd Rather Be Right* (Mark Clifton & Frank Riley)
Novelette: "The Darfsteller" (Walter M. Miller, Jr.)
Short Story: "Allamagoosa" (Eric Frank Russell)
Professional Magazine: ASTOUNDING SCIENCE FICTION
Illustrator: Frank Kelly Freas
Amateur Publication: FANTASY TIMES (James V. Taurasi, ed.)

1956 New York (NyCon II)

Novel: *Double Star* (Robert Heinlein)
Novelette: "Exploration Team" (Murray Leinster)
Short Story: "The Star" (Arthur C. Clarke)
Feature Writer: Willy Ley
Professional Magazine: ASTOUNDING SCIENCE FICTION
Illustrator: Frank Kelly Freas
Most Promising New Author: Robert Silverberg
Amateur Publication: INSIDE & SCIENCE FICTION ADVERTISER
(Ron Smith, ed.)
Critic: Damon Knight

1957 London (Loncon I)

Professional Magazine, American: ASTOUNDING SCIENCE FICTION
Professional Magazine, British: NEW WORLDS SCIENCE FICTION
Amateur Publication: SCIENCE FICTION TIMES (James V. Taurasi, ed.)

1958 Los Angeles (Solacon)

Novel: *The Big Time* (Fritz Leiber)

Short Story: "Or All The Seas With Oysters" (Avram Davidson)

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Illustrator: Frank Kelly Freas

Motion Picture: "The Incredible Shrinking Man" (Richard Matheson)

Most Outstanding Actifan: Walter A. Willis

1959 Detroit (Detention)

Novel: *A Case of Conscience* (James Blish)

Novelette: "The Big Front Yard" (Clifford D. Simak)

Short Story: "The Hell-Bound Train" (Robert Bloch)

Illustrator: Frank Kelly Freas

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Publication: FANAC (Terry Carr & Ron Ellick, eds.)

Most Promising New Author: Brian W. Aldiss

1960 Pittsburg (Pittcon)

Novel: *Starship Trooper* (Robert Heinlein)

Short Fiction: "Flowers for Algernon" (Daniel Keyes)

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Publication: CRY OF THE NAMELESS (F.M. Busby, ed.)

Illustrator: Ed Emshwiller

Dramatic Presentation: "The Twilight Zone" (Rod Serling)

Special Award: Hugo Gernsback as "The Father of Magazine
Science Fiction"

1961 Seattle (Seacon)

Novel: *A Canticle For Leibowitz* (Walter M. Miller, Jr.)

Short Story: "The Longest Voyage" (Poul Anderson)

Professional Magazine: ANALOG

Amateur Publication: "Who Killed Science Fiction?" (Earl Kemp, ed.)

Illustrator: Ed Emshwiller

Dramatic Presentation: "The Twilight Zone" (Rod Serling)

1962 Chicago (Chicon III)

Novel: *Stranger in a Strange Land* (Robert Heinlein)

Short Fiction: The Hothouse Series (Brian W. Aldiss)

Professional Magazine: ANALOG

Amateur Magazine: WARHOON (Richard Bergeron, ed.)

Professional Artist: Ed Emshwiller

Dramatic Presentation: "The Twilight Zone" (Rod Serling)

1963 Washington, D.C. (DisCon)

Novel: *The Man In The High Castle* (Philip K. Dick)

Short Fiction: "The Dragon Masters" (Jack Vance)

Dramatic Award: No Award

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Magazine: XERO (Dick Lupoff, ed.)

Professional Artist: Roy Krenkel

Special Awards: P. Schuyler Miller (for Best Book Reviews)

Issac Asimov (for Distinguished Contributions
To The Field)

1964 Oakland (Pacificon II)

Novel: *Way Station* (Clifford D. Simak)

Short Fiction: "No Truce With Kings" (Poul Anderson)

Professional Magazine: ANALOG

Professional Artist: Ed Emshwiller

Book Publisher: Ace Books

Amateur Publication: AMRA (George Scithers, ed.)

1965 London (Loncon II)

Novel: *The Wanderer* (Fritz Leiber)

Short Fiction: "Soldier, Ask Not" (Gordon R. Dickson)

Professional Magazine: ANALOG

Professional Artist: John Schoenherr

Book Publisher: Ballantine Books

Amateur Publication: YANDRO (Robert & Juanita Coulson, eds.)

Dramatic Presentation: "Dr. Strangelove"

1966 Cleveland (Tricon)

Novel: *And Call Me Conrad* (Roger Zelazny) tie

Dune (Frank Herbert) tie

Short Fiction: "'Repent Harlequin', Said the Ticktockman"
(Harlan Ellison)

Professional Magazine: IF

Professional Artist: Frank Frazetta

Amateur Magazine: ERB-dom (Camille Cazedessus, ed.)

Best All-Time Series: Foundation Series (Issac Asimov)

1967 New York (NyCon III)

1970 Heidelberg (Heicon '70 International)

Novel: *The Left Hand of Darkness* (Ursula K. LeGuin)

Novella: "Ship of Shadows" (Fritz Leiber)

Short Story: "Time Considered As A Helix of Semi-Precious
Stones" (Samuel R. Delany)

Dramatic Presentation: Television coverage of 'Apollo XI'

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Professional Artist: Frank Kelly Freas

Amateur Magazine: SCIENCE FICTION REVIEW (Dick Geis, ed.)

Fan Writer: Bob Tucker

Fan Artist: Tim Kirk

1971 Boston (Noreascon)

Novel: *Ringworld* (Larry Niven)

Novella: "Ill Met In Lankhmar" (Fritz Leiber)

Short Story: "Slow Sculpture" (Theodore Sturgeon)

Dramatic Presentation: No Award

Professional Artist: Leo & Diane Dillon

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Amateur Magazine: LOCUS (Charles & Dena Brown, eds.)

Fan Writer: Dick Geis

Fan Artist: Alicia Austin

1972 Los Angeles (L.A.Con)

Novel: *To Your Scattered Bodies Go* (Philip José Farmer)

Novella: "The Queen of Air and Darkness" (Poul Anderson)

Short Story: "Inconsistant Moon" (Larry Niven)

Dramatic Presentation: "A Clockwork Orange"

Amateur Magazine: LOCUS (Charles & Dena Brown, eds.)

Professional Magazine: MAGAZINE OF FANTASY AND SCIENCE FICTION

Professional Artist: Frank Kelly Freas

Fan Artist: Tim Kirk

Fan Writer: Harry Warner, Jr.

1973 Toronto (Torcon II)

Novel: *The Gods Themselves* (Issac Asimov)

Novella: "The Word For World Is Forest" (Ursula K. LeGuin)

Novelette: "Goat Song" (Poul Anderson)

Short Story: "Eurema's Dam" (R. A. Lafferty) tie
"The Meeting" (Fred Pohl & Cyril Kornbluth) tie

Dramatic Presentation: "Slaughter-House 5"

Editor: Ben Bova

Professional Artist: Frank Kelly Freas

Amateur Magazine: ENERGUMEN (Michael & Susan Glicksohn)

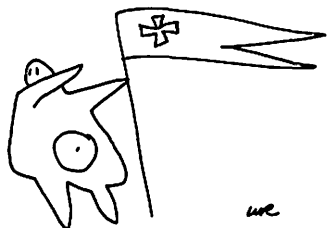
Fan Writer: Terry Carr

Fan Artist: Tim Kirk

John W. Campbell Award: Jerry Pournelle



THIS YEAR'S NOMINEES



NOVEL

- ☐ MAN WHO FOLDED HIMSELF (Gerrold)
- ☐ PEOPLE OF THE WIND (Anderson)
- ☐ THE PROTECTOR (Niven)
- ☒ RENDEZVOUS WITH RAMA (Clarke)
- ☐ TIME ENOUGH FOR LOVE (Heinlein)
- ☐ No Award

NOVELLA

- ☐ CHAINS OF THE SEA (Dozois)
- ☐ DEATH & DESIGNATION AMONG THE ASADI (Bishop)
- ☐ THE DEATH OF DR. ISLAND (Wolfe)
- ☒ THE GIRL WHO WAS PLUGGED IN (Tiptree)
- ☐ THE WHITE OTTERS OF CHILDHOOD (Bishop)
- ☐ No Award

NOVELETTE

- ☐ THE CITY ON THE SAND (Effinger)
- ☒ DEATHBIRD (Ellison)
- ☐ HE FELL INTO A DARK HOLE (Pournelle)
- ☐ LOVE IS THE PLAN, THE PLAN IS DEATH (Tiptree)
- ☐ OF MIST AND GRASS AND SAND (McIntyre)
- ☐ No Award

SHORT STORY

- ☐ CONSTRUCTION SHACK (Simak)
- ☒ THE ONES WHO WALK AWAY FROM OMELAS (LeGuin)
- ☐ WINGS (McIntyre)
- ☐ WITH MORNING COMES MISTFALL (Martin)
- ☐ No Award

AMATEUR MAGAZINE

- ☒ ALGOL
- ☒ THE ALIEN CRITIC
- ☐ LOCUS
- ☐ OUTWORLDS
- ☐ No Award

PROFESSIONAL ARTIST

- ☐ Vincent Di Fate
- ☐ Frank Frazetta
- ☒ Frank Kelly Freas
- ☐ Jack Gaughan
- ☐ John Schoenerr
- ☐ No Award

PROFESSIONAL EDITOR

- ☒ Ben Bova
- ☐ Terry Carr
- ☐ Ed Ferman
- ☐ Robert Silverberg
- ☐ Ted White

☐ No Award

DRAMATIC PRESENTATION

- ☐ GENESIS TWO
- ☐ THE SIX-MILLION DOLLAR MAN
- ☒ SLEEPER
- ☐ SOYLENT GREEN
- ☐ WESTWORLD
- ☐ No Award

FAN WRITER

- ☐ Laura Basta
- ☐ Richard Geis
- ☒ Susan Glucksman Wood
- ☐ Jacqueline Lichtenberg
- ☐ Sandra Miesel
- ☐ No Award

FAN ARTIST

- ☐ Alicia Austin
- ☐ Arthur Tompson (ATom)
- ☐ Grant Canfield
- ☒ Tim Kirk
- ☐ Bill Rotsler
- ☐ No Award

THE JOHN W. CAMPBELL AWARD
for the Best New Writer in
SF for the past two years.

- ☐ Jesse Miller
- ☐ Tom Monteleone
- ☒ Spider Robinson
- ☐ Guy Snyder
- ☒ Lisa Tuttle
- ☐ No Award

THE GANDALF AWARD for Con-
tribution to the Fantasy
Genre.

- ☐ Poul Anderson
- ☐ L. Sprague de Camp
- ☐ Fritz Leiber
- ☒ J. R. R. Tolkien
- ☐ No Award

FAX**COLLECTOR'S EDITIONS**

Box E
West Linn, Oregon 97068

Dear Fellow Collectors:

As this is being written, in late June, we have just completed a move to Oregon. FAX will have ample room to operate in. Trying to overcome the various production problems which beset almost all of the publishers in this field at the present time, we feel that the books we have in work will be well worth waiting for.

There are, of course, the four Robert E. Howard books: *THE LOST VALLEY OF ISKANDER*, *THE INCREDIBLE ADVENTURES OF DENNIS DORGAN*, *SWORDS OF SHAHRAZAR*, and *SON OF THE WHITE WOLF*. Together with Glenn Lord's anthology selection of works from all past issues of *THE HOWARD COLLECTOR*, this forms a block of Howard material hard to equal.

THE SHUDDER PULPS, by Robert Kenneth Jones, is a marvelously informative history of the weird menace pulps of the 1930s, written with a true raconteur's style and wit. Illustrated with scores of magazine covers and interior illustrations.

Robert E. Weinberg has a string of FAX titles coming out this year which will appeal to a wide spectrum of readers. First out there is his anthology, *FAR BELOW AND OTHER HORRORS*. After that there are two huge volumes -- *THE WEIRD TALES STORY* and *THE GREAT PULPS*. At the same time, Bob is editing the "Famous Fantastic Classics" series of FAX facsimiles: softcover, 128 pages, actual reproductions of scarce, much sought-after stories from the pulps.

THE CHECKLIST OF FANTASTIC LITERATURE II is scheduled for publication in 1975. Edited by Dr. Marshall Tyan of Eastern Michigan University, it will be a bibliographical listing of all hardcover titles in science fiction, fantasy and weird fiction published in the United States since 1947.

Otis Adelbert Kline's *TALES OF THE DRAGONMAN* -- 88,000 words of exciting fiction by the "Prince of the Pulps", and exquisitely illustrated by Steve Fabian -- 7 full-page color plates, endpapers, and wraparound jacket. A collector's item in every sense of the word.

There are many other titles scheduled for publication. Some have already been announced, others are new. We will be happy to send you a free listing upon request. Just write.

Cordially,



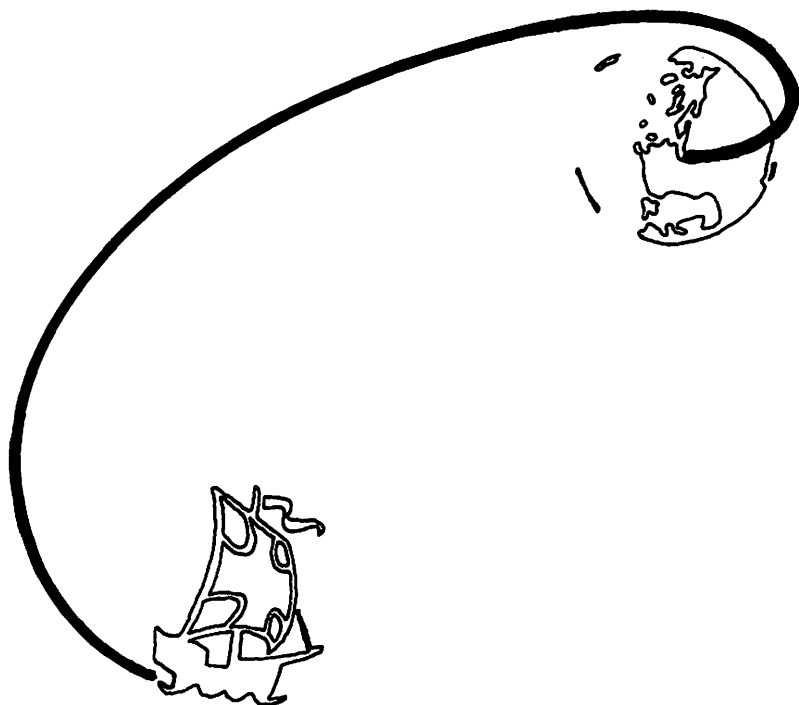
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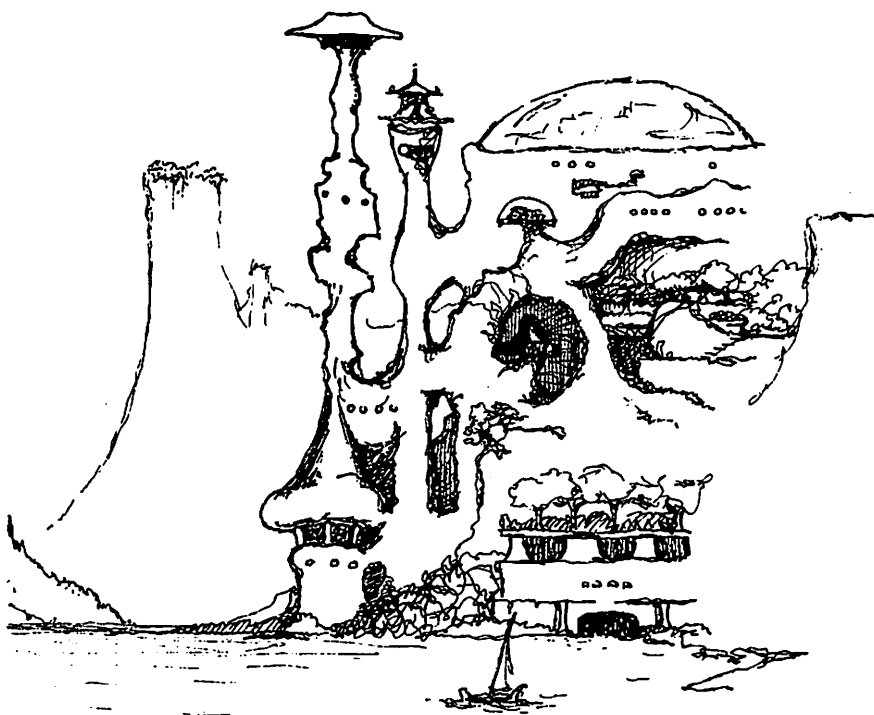


Discover Columbus



Columbus
offers you
a friendly, experienced and
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friendly convention city!

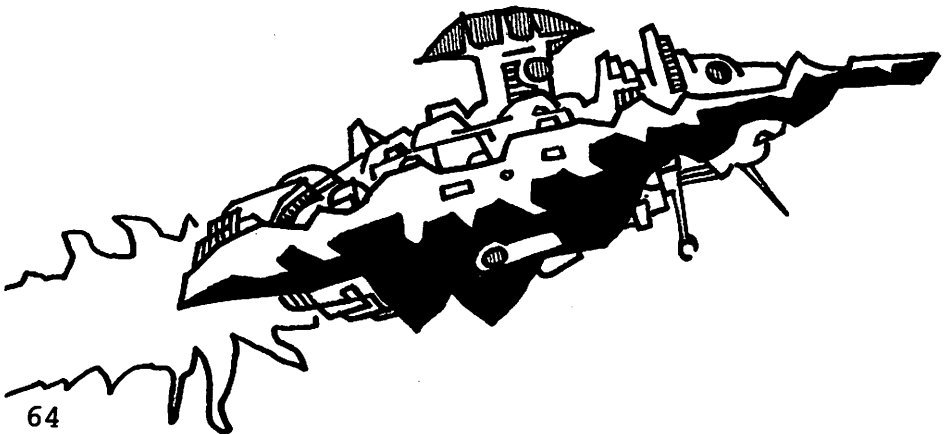
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Over 110,000,000 people, eight of the largest cities in the U.S. and over 70% of fandom is within 550 miles of Columbus

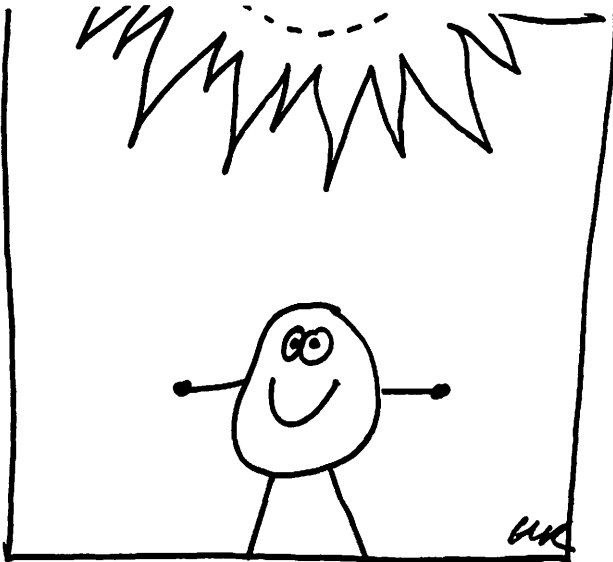
Nationally acclaimed as the "All American City," Columbus, Ohio has become one of the leading convention sites in the nation. Columbus enjoys over 900 conventions annually... with an attendance of over 280,000 convention visitors. Oriented to serving the needs of its visitors, Columbus is a convenient city in which to hold conventions. Columbus enjoys an enviable reputation as a convention-wise host. Facilities are virtually unlimited—accommodations, assembly halls, restaurants, and places of entertainment are plentiful, diversified, and are second to none. You'll be impressed by the spirit of friendly courtesy and genuinely extended hospitality of both the committee and the city itself.

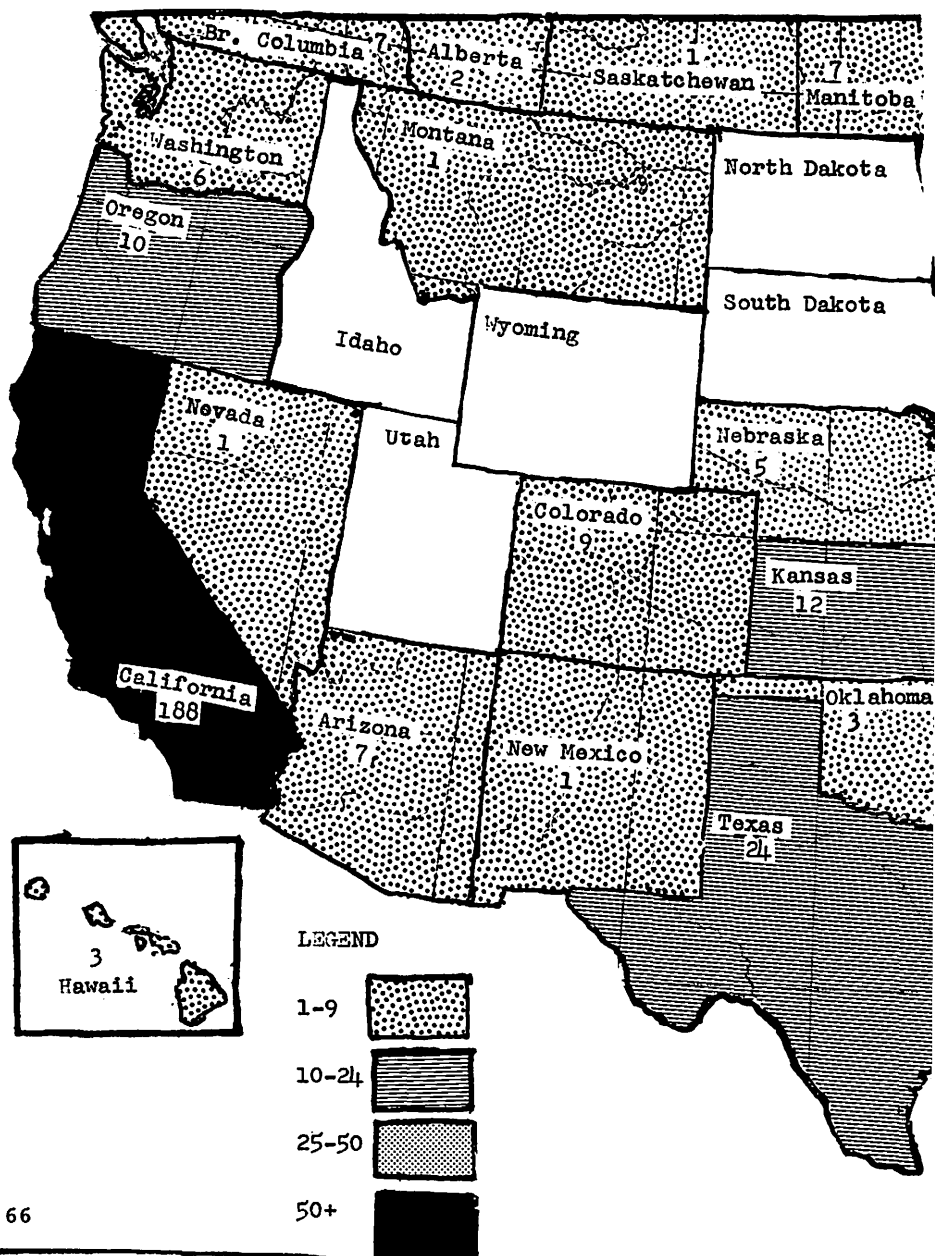


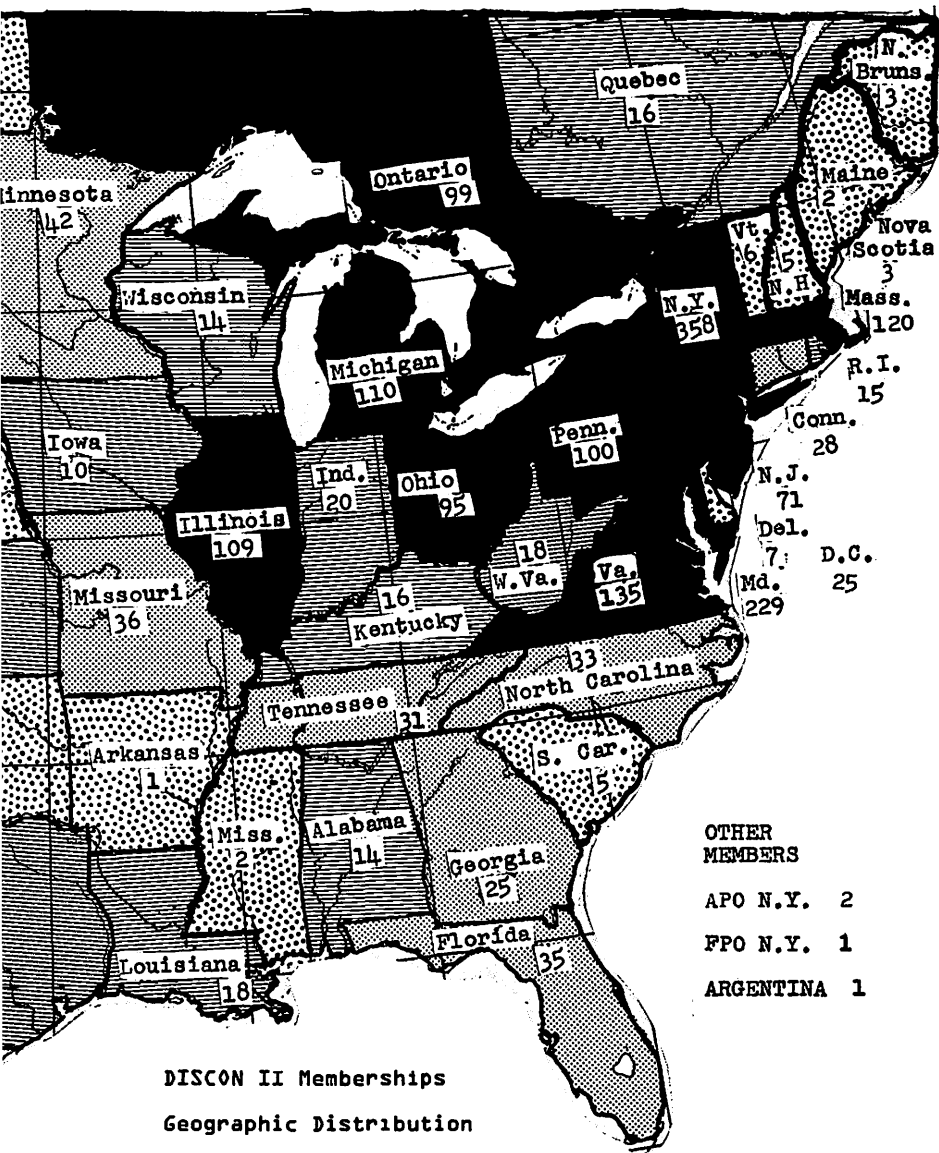
**The Columbus bidding committee
wishes everyone an enjoyable
Discon II
and would like to thank all of
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112. SANDY DECKINGER
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126. PATRICE DUVIC
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 295. JON STOPA
 296. JONI STOPA
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 521. SETH ROSE
 522. BARBARA ROSE
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 538. KELLY FREAS
 539. ELIZABETH WHITAKER
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 541. MAROE REAVES
 542. DREW FARRELL
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 568. ADAM GILINSKY
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 571. KARL MILLER
 572. KEITH MILLER
 573. TRICIA MILLER
 574. DARLEEN PAULSEN
 575. LANCE PAULSEN
 576. CURTIS PAULSEN
 577. CHARLES KNOX
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 579. POLLY RIDDLE
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 606. JEAN ENGEL
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 608. CLARK BERNST
 609. FRANK OLBRIIS
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 611. MARA BOTHWELL
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 644. GARY SCHUBERT
 645. LEO SCHUBERT
 646. CONRAD CLARK
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 660. MARTIN SALTZ
 661. JONATHAN COHEN
 662. JOSEPH O'DONNELL
 663. GEORGE EWING
 664. REVA SMILANSKY
 665. ALISA COHEN
 666. LISA IVEY
 667. GENGBIS KINCAID
 668. CRAIG VAN GRASSTEX
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 671. HAL SHAPIRO
 672. SANDY SHAPIRO
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 693. CAROLE CHRISTIAN
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 695. RHODA KATERINSKY
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 697. DAVE MC DANIEL
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 701. BEN SAND
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 704. CAROLYN MEREDITH
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 731. BARRY SCHWARTZ
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 739. KEN MOORE
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 741. MOSHE FEDER
 742. ROBY FURBER
 743. STAN HYDE
 744. IRA DOWEITZ
 745. LINDA DENEROFF
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 782. WARREN JOHNSON
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 840. GREG BRIDGES
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 844. RICHARD PEARSE
 845. LAUREN PEARSE
 846. STEVEN FRANCIS
 847. GINNY NESMIDAL
 848. ROBERT LOHMAN
 849. KAREN KASIK
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 851. EVA-MARIA SCHLUECK
 852. DALE I LEIFSTE
 853. PHILIP PARSONS
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 857. DAVID TRAVIS
 858. MARC WIENER
 859. L'SHAYA S. SALKIND
 860. JERRY H. STEARNS
 861. BRIGITTE FITTNER
 862. PAUL HARRIS
 863. JUDITH J. NEWTON
 864. BARRY L. D. NEWTON
 865. MAE STRELECKY
 866. JUNE MOFFATT
 867. LEN MOFFATT
 868. JAN DERRY
 869. POLLY MEULENBERG
 870. ANDREW MEULENBERG
 871. JANET DAVIS
 872. GARY BATEMAN
 873. SHARON BATEMAN
 874. CY CHAUVIN
 875. THOMAS JASINA
 876. J.B. TOMLINSON
 877. ERWIN H. BUSH
 878. THOMAS F. MONTELEONE
 879. JOHN SPEELMAN
 880. ED BAS
 881. VIKKI R. STROOP
 882. JONATHAN PIPER
 883. KEITH T. HENRICKSEN
 884. ANITA V. HENRICKSEN
 885. BILL ROPER
 886. WAYNE KARCHESKY
 887. CAROLE KARCHESKY
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 889. WILLIAM M. BAKER
 890. KENNETH NEILY
 891. STEWART BROWNSTEIN
 892. AMY BROWNSTEIN
 893. ROBERT J. CLIFFORD III
 894. CHARLINE M. ORASSO
 895. LARRY M. REICH
 896. THOMAS A. GALLOWAY
 897. MARGARET MAYER
 898. LESTER MAYER
 899. P. SCHUTLER MILLER
 900. ROBERT L. REDMOND
 901. JOHN B. MC PEARLIN
 902. PETER MILLAR
 903. BOB JOHNSON
 904. LEIGH EDMONDS
 905. VALMA BROWN
 906. KEN FORD
 907. CAREY HANDFIELD
 908. DAVID GRIGO
 909. HON DERRICK ARTHUR JAMES
 910. CEDRIC ROWLEY
 911. MISS R. SAVAGE
 912. MARK BERNSTEIN
 913. SCOTT EDELSTEIN
 914. NOREEN POSTER
 915. DOROTHY JAMES JONES
 916. BARRY PARKER
 917. DENNIS DOLEBEAR
 918. BLAINE WOJCISCHOWSKI
 919. LEONARD WOJCISCHOWSKI
 920. STEPHEN OREGG
 921. GENE HAMILL
 922. BARRY S. FIELD
 923. LESLIE L. FIELD
 924. ALICIA D. CLARK
 925. RUSSELL CARDEWAL
 926. WENDY SCHWARTZ
 927. RONALD R. BENTON
 928. SARAH SUE BAILEY
 929. ALLAN J. WILDE
 930. TAKUMI SHIBANO
 931. J. HOLLY HORMAN
 932. JAMES W. LANDON
 933. JAMES LOHR
 934. SHARON WILBUR
 935. ROY NAKAGAWA
 936. WILLIAM WILSON GOODSON JR
 937. SP4 BRUCE D. ARTHUR
 938. JERRY SHIPIN
 939. FRIEDA MURRAY
 940. URSULA K. LE GUIN
 941. ROBERTA FOURNELLE
 942. JERRY FOURNELLE
 943. DONALD S. NOBLE
 944. PETER WESTON
 945. DAVID SINGER
 946. MICHAEL ADDOGATI
 947. GARY S. MATTINGLY
 948. PAT LIBBEY
 949. KATHERINE KURTZ
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 951. BOB TUCKER
 952. MARY ANN TURNER
 953. DANA BOWEN HOWARD
 954. ETNE ELIZABETH B. MARSHALL
 955. PRISCILLA POLLNER
 956. LYDIA GUILLOT
 957. WILLIAM R. MORRIS
 958. MICHAEL R. HONIG
 959. ELBIE B. WOLLEBIM
 960. DONALD A. WOLLEHEIM
 961. CRAIG FINSTET
 962. PENELOPE M. FRIERSON
 963. S. R. WASHINGTON
 964. VONDA N. MC INTIRE
 965. NESHA KOVALICK
 966. RALPH HANSON
 967. WILLIAM TUNING
 968. TODD HAKE
 969. REGINA E. GOTTSMON
 970. JUDITH WEISS
 971. CHRIS LAMPTON
 972. KATHY WAUGH
 973. RON WOLZ
 974. ROBERT E. BRINEY
 975. WILLIAM R. TURNER III
 976. FRANK RICHARDS
 977. STUART DAVID SCHIFF

978. JAMES C. DANA
 979. LESLIE BLOOM
 980. STEPHEN FORREST
 981. VOL ETTLIN
 982. DAVID M. ETTLIN
 983. MORRIS DENMARK
 984. DARRELL SCHWEITZER
 985. NATALIE PAYMER
 986. NATALIE PAYMER
 987. TRINA KING
 988. JAN TRENBOLD
 989. BRIAN J. MC CARTHY
 990. RICE OELMAN
 991. LOUIE SPOONER
 992. MELANIE DESMOND
 993. LARRY MASON
 994. D. PETER GODEN
 995. JAMES A. CORRICK
 996. BARBARA FISHER
 997. LOU FISHER
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 1000. BILLIE MADLE
 1001. MARY MADLE
 1002. STEVE BEX
 1003. JENNIFER DYE
 1004. HOPE LEIBOWITZ
 1005. JUD COLE
 1006. LOUISE MC COWAN
 1007. RONALD D. ROGERS
 1008. BETTY BALLANTINE
 1009. KATHERYN ANN SMITH
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 1011. MICHAEL HOLDER
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 1013. ANNE SCHOVERLING
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 1022. JOHN D. TAYLOR
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 1024. AL THOM
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 1045. MARGERY BRUNNER
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 1050. JOHN-BENRI HOLMBURG
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 1052. GLENN GOGGIN
 1053. JOHN H. MERKEL
 1054. GENE MIERZJEWSKI
 1055. SHEILA STRICKLAND
 1056. HERBERT W. BRACEWELL
 1057. DONALD HETSCH
 1058. GENE R. WOLFE
 1059. JOHN T. SAPIENZA JR.
 1060. JUDITH SWIT
 1061. DAVID PERK
 1062. MICHAEL KURLAND
 1063. REBECCA M. JACOBSON
 1064. JOSEPH T. MAJOR
 1065. MRS JOHN W. CAMPBELL
 1066. IAN L. ROBERTSON
 1067. JANE K. ROBERTSON
 1068. JUSTIN ROBERTSON
 1069. HARVA L. SHEELER
 1070. JAMES S. ROYER
 1071. BARBARA J. KRIEG
 1072. ELLEN FAYE FRANKLIN
 1073. ROBERT A. MC DANIEL
 1074. STEPHANIE ROSENBAUM
 1075. R. L. FARRELL
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 1082. ISAAC ASIMOV
 1083. DEBBY NOTKIN
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 1087. DIANE M. HOWARD
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 1089. NORALIE BARNETT
 1090. ROGER GREGORY
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 1092. DEBBIE GRANT
 1093. CARL KAIN
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 1095. JULIA A. CAMPBELL
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 1098. DENNIS MARYNICK
 1099. CRAIG R. MC DONOUGH
 1100. BOBBI ARMSTRUSTER
 1101. BOBBI ADAIR
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 1103. NEIL ROBINSON
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 1105. DOUGLAS R. STOKES
 1106. SANDRA B. SAYLIN
 1107. NORTON S. SAYLIN
 1108. HARVEY J. SATTY
 1109. EDWARD DARROW
 1110. RENE TABB
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 1112. IRENE BERMAN
 1113. JEFFREY MAY
 1114. ANN PATRICIA OSBORNE
 1115. PATTI SOBERG
 1116. DIRK WIGGINS
 1117. WALLY STOELTING
 1118. JAN KNAPP
 1119. BILL BROWN
 1120. TONY CVETKO
 1121. DEBORAH T. AMBERS
 1122. JAMES E. SHEPHERD
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 1124. ELIZABETH BENN
 1125. NAREN BENN
 1126. SALOMON LICHTENBERG
 1127. JACQUELINE LICHTENBERG
 1128. MARY FRANCES PATERNO
 1129. RITA A. PATERNO
 1130. BRAD BALFOUR
 1131. KEVIN R. OSULD
 1132. JOSEPH G. DITTRICH
 1133. TONY LAY
 1134. GEORGE STOVER
 1135. RICHARD BARTUCCI
 1136. KENNETH ANG
 1137. ANTHONY LORANGE
 1138. EDWARD ELIZONDO
 1139. CAROLYN WATSON
 1140. ARMAND I. VALLIERES
 1141. MARCIE STARK
 1142. PETER MC CARUS
 1143. MARY CRESSON
 1144. GINGER LSE BROWN
 1145. ELMER L. CLARK JR.
 1146. SUSAN PHILLIPS
 1147. CORY CORRELL
 1148. RICHARD BIELAK
 1149. PETER BIELAK
 1150. PATTI HELMER
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 1152. DOUGLAS R. MEWA
 1153. MARY A. MEWA
 1154. BEN OSTRANDER
 1155. STEVEN C. SIMMONS
 1156. PAUL DIFILIPPO
 1157. DOUGLAS J. HOYLMAN
 1158. MICHAEL GRAHAM
 1159. GRANT CARRINGTON
 1160. ANN E. PASSOVVOY
 1161. ROBERT D. PASSOVVOY
 1162. JEFF BENDER
 1163. SANDRA FRANKIE
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 1165. BRIAN FRANKIE
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 1168. MURRAY SLOVICK
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 1172. JILL S. BENYGO
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 1182. MARY ARCHER
 1183. MARJIE ELLERS
 1184. CLIVE A. CHURCH
 1185. TONI LAURISTON
 1186. RICHARD C. BERGMAN
 1187. RICHARD LLEWELLYN
 1188. ALISON ONIA
 1189. ARTHUR C. METZGER
 1190. SAMUEL SCHEINER
 1191. MARY N. KELLER
 1192. KEN KELLER
 1193. JOEL DAVIS
 1194. KEN BISSINGER
 1195. DOUGLAS HERRING
 1196. MARLENE RESNICK
 1197. MICHELE B. CITARELLA
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 1201. RANDAL RAU
 1202. FRANCES W. EVANS
 1203. JOHN D. HULTGREN
 1204. WILLIAM PHILIPS III
 1205. ELIZABETH B. SMITH
 1206. STEPHEN L. SMITH
 1207. JOHN A. HARPER
 1208. ANNE L. HARPER
 1209. DAVID J. MITCHELL
 1210. DONALD G. KELLER
 1211. NANCY MAYBERRY
 1212. LORA LYNN HAINES
 1213. ALAN HEUER
 1214. JORGET HARPER
 1215. BRAD PARES
 1216. ROBERT M. DAY
 1217. NANCY ZANNER
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 1221. SAMUEL C. HORNOR
 1222. WILLIAM PERUN
 1223. GEORGE PERGUS
 1224. BRIAN GOTHBERG
 1225. WILLIAM G. AMEEN JR
 1226. WILLIAM C. GEMMILL
 1227. GAYLE A. KAPLAN
 1228. PRISCILLA MARCO
 1229. DANIEL STORY
 1230. DALLAS OLSON
 1231. JOHN B. PREBLE

1232. GARY GRAY
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 1235. DEBBIE APALUCCI
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 1258. JAY KINNEY
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 1260. DARLENE TYNN
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 1275. MARC W. STANKOV
 1276. DAVID CYPRESS
 1277. GARY ANDERSON
 1278. PHYLLIS WEINBERG
 1279. ROBERT WEINBERG
 1280. LEO DOROSCHENKO
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 1299. DELIA AMIDON
 1300. MARY MILLER
 1301. CHUCK MILLER
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 1340. CAROL E. RUFF
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 1343. THOMAS RODGERS
 1344. JANE W. SWATZELL
 1345. JAN FIELDING
 1346. TOM WALCHER
 1347. MIKE BINGE
 1348. JULIE ELLERY
 1349. CARTER-SA
 1350. EVELYN J. CROSS
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 1352. FRED ANSON
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 1354. HARRY HARRISON
 1355. BARBARA A. CARTER
 1356. DEBORAH MEYER
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 1370. WELLMAN PIERCE
 1371. JOHN B. BUTLER
 1372. PAUL V. RITTELMAYER
 1373. THOMAS F. SAILER
 1374. PATRICIA DANA
 1375. SCOTT L. MILLER
 1376. LEESA TESSIER
 1377. KIMBERLY COMER
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 1380. JANICE JACOBSON
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 1384. CHERYL MC DANIELS
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 1387. JEFF LEVIN
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 1389. ERIC SANDERS
 1390. MARK FRANK
 1391. TIMOTHY SHEPHERD
 1392. MARY G. WILSON
 1393. ANN WASTENBROOK
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 1395. MATTHEW ZIMET
 1396. HARRIET FELDMAN
 1397. JOHN BURCHFIELD
 1398. JEFFREY PAUL ROBINSON
 1399. RICHARD S. FOURNELLE
 1400. V. P. PERALTA
 1401. PHILIP E. FOURNELLE
 1402. TOYANNE LAURISTON
 1403. STEPHEN WITHER
 1404. SEZAR ERKIN
 1405. BARBARA ELLEN BRACKNEY
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 1407. JAY BENNETT
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 1412. STANTON J. FLEISCHMAN
 1413. DONNA QUIROS
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 1417. FRANK C. BERTRAND
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 1419. B. A. FREDSTROM
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 1421. ROSEMARY GORMAN
 1422. B. M. FRASER
 1423. S. A. FRASER
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 1425. LORRAINE FARLEY
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 1430. S. LESTER UNGERLEIDER
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 1433. DAVID HARDESTY
 1434. JERRAL STEELE
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 1436. ELLIOT SHAPIRO
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 1444. JOYCE YASNER
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 1446. AVA STERLING
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 1451. LEE E. RUSSELL
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 1456. MARK HANERFELD
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 1466. BRUCE A. BANESALO
 1467. RICHARD TATGE
 1468. IVOR ROGERS
 1469. LARRY W. MARTIN
 1470. MARTIN SCHAFFER
 1471. KLEGG A. HONDROS
 1472. KEN KREMER
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 1475. J. NEIL SCHULMAN
 1476. GLENN ISAACSON
 1477. JOSEPH SULLIVAN
 1478. RICHARD BETLEY
 1479. GERARD TREMBLAY
 1480. JUDITH KURMAN
 1481. MICHAEL KURMAN
 1482. SUSAN CASPER
 1483. GARDNER DOZIS
 1484. PHILIP KAPLAN
 1485. RUTH PATROUCH
 1486. JOSEPH PATROUCH
 1487. BRIAN CAMP
 1488. JOYCE MUSKAT
 1489. NOEL CARTER

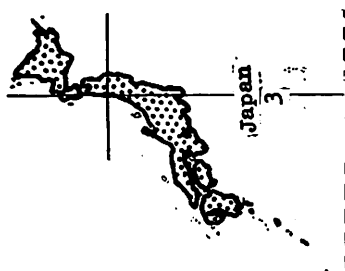
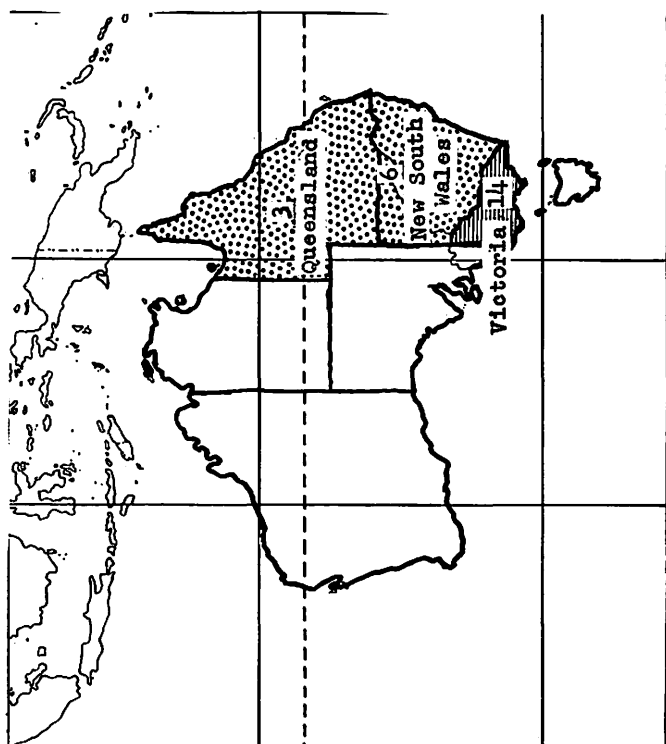
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 1494. HERMAN HENSEL
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 1496. MIKE MC DERMOTT
 1497. DEANNA HAMMOND
 1498. E HUNT
 1499. ANGELIQUE TROUVERE
 1500. SAM LONG
 1501. PHILIP E. REES
 1502. PHILLIP STEPHENS
 1503. SUSAN TOKER
 1504. JIM TOKER
 1505. LINDA WAYNER
 1506. LINDS WAYNER
 1507. ROBERT J. HANNON
 1508. THOMAS R. BARBER
 1509. EVERETT T. LARSEN
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 1511. K. ELLIOTT
 1512. J. ERIC HOLMES
 1513. JEFF HOLMES
 1514. CHRIS HOLMES
 1515. VIVIAN GIDELL
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 1517. EDGAR M. JOHNSON
 1518. CHARLIE DUELFER
 1519. ROBERT G. DEMITZ
 1520. NORD KORBELL
 1521. NYLE BEATTY
 1522. JAMES A. CARPENTER
 1523. JOHN N. HUGHSTON
 1524. DAVID TURCASS
 1525. TERRY HUGHES
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 1527. COLLEEN BROWN
 1528. RICH BROWN
 1529. CRAIG PORTER MOORE
 1530. CLIFF STEARNS
 1531. MARI E HARDING
 1532. PAULETTE DOWNING
 1533. MARIA DOWNING
 1534. SHERI BECKERMAN
 1535. LAWRENCE E. WOLFE
 1536. MRS S. CICORA
 1537. JAMES E. JUSTICE
 1538. MRS JAMES E. JUSTICE
 1539. DIANE ELLINGSWORTH
 1540. JOHN MARONEY
 1541. RICHARD NIKKELSON
 1542. DIANE MENUSTIK
 1543. JOSEPH MENUSTIK
 1544. JOSEPH DEBOLT
 1545. DONALD ROBERTSON
 1546. BEN VECCHIO
 1547. PHYLLIS ANN MUDRY
 1548. JIM FLICK
 1549. DANIEL J. OAKES
 1550. JOEL BEREZ
 1551. SCOTT BUKATMAN
 1552. G. S. BAKM
 1553. PAUL C. JOHNSON JR
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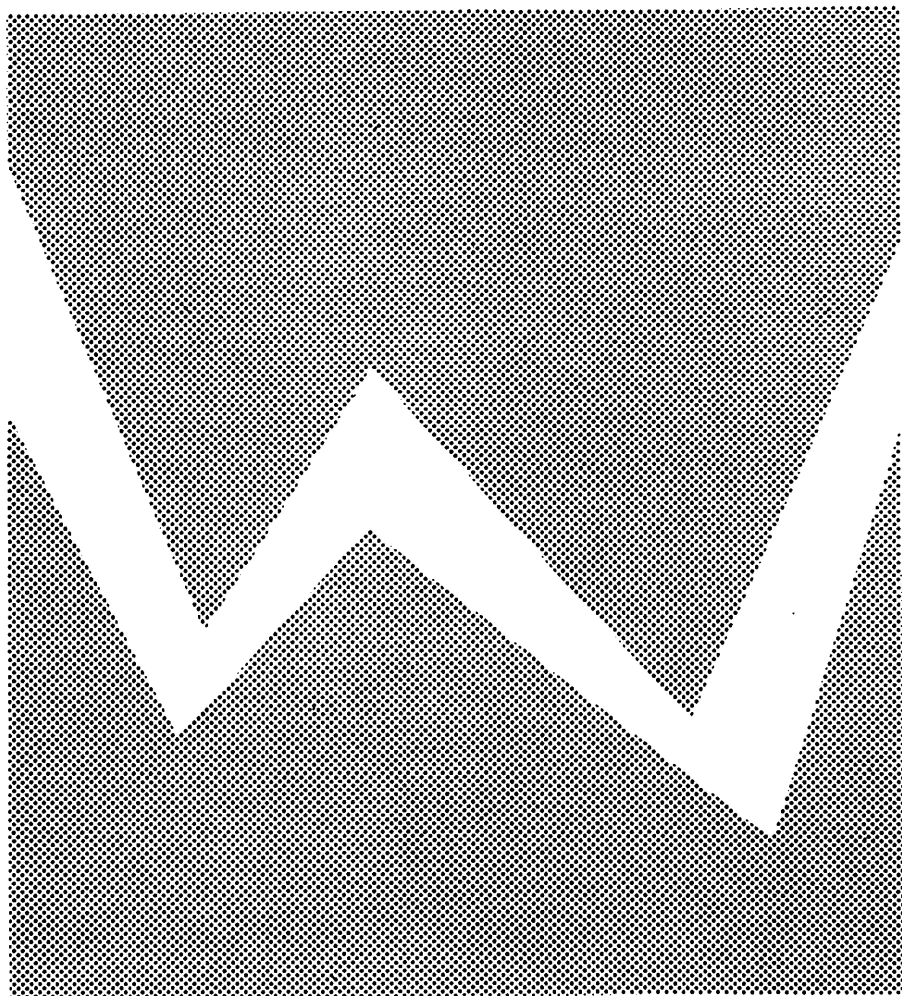
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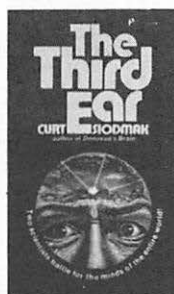


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Fans make up the National Fantasy Fan Federation (N3F, NFFF). The NFFF is primarily a correspondence club, with 2 fanzines (a letterzine and an official organ).

Joanne Burger, who edits the official magazine, also manages the Tape Bureau. She hopes to have tapes at the Worldcon next year in Australia.

NFFF welcomes everyone- we're all here to enjoy the convention. If you have any questions about the N3F, perhaps the co-Hostesses Martha Beck and Janie Lamb can answer them. Or, you can write Janie, our Secretary-Treasurer (Rt.1, Box 364, Heiskell, TN 37754).

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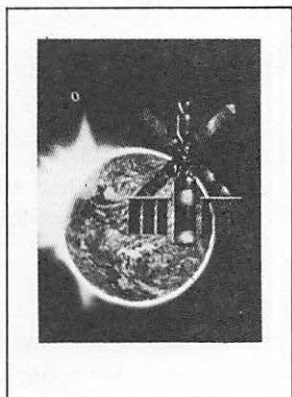
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Walt Simonson wandered into a Washington Science Fiction Association meeting one evening with a portfolio under his arm and a willingness to work. The bidding committee put him to work immediately and the result was a set of posters, several ads for assorted program books, a strange thing called "Star Slammers" and a thousand signs lettered on the spur of the moment on a hundred hotel floors.

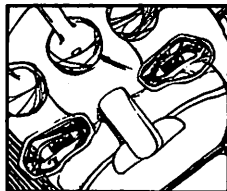
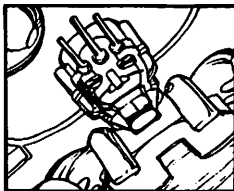
"Star Slammers" started as an idea for a continuing comic-style ad campaign and eventually became Walt's Master's Thesis at the Rhode Island School of Design. Complete sets of the comic are now collector's items and show, to a remarkable degree, the evolution of his unique style.

Walt designed our stationery, as well as the DISCON II membership badges. The Washington Monument blasting off in various parts of this Program Book is his work, as are several of the spot illustrations.

Walt has since broken into the professional scene, with illustrations for Amazing and Haunt of Horror. He is currently doing a highly successful series for DC Comics, entitled "Manhunter" as well as cover work and interior stories for other comics.

DISCON II owes Walt on of those debts you can never repay. Look him up at the convention and talk to him. He's young, shy, bearded and a very good artist. In some small way of thanking Walt, we present the next two pages extracted from the...

STAR SLAMMERS



ALL THE REMORAS ARE
CAUGHT IN THE DESTRUCTIVE
THrust FOCUS!

BUT THE DEADLY FIRESTORMS HAVE
ALREADY BEGUN HYPERSHIFT AND
ESCAPED!

ALL UNITS!
ALL UNITS! THIS IS THE
COMMANDER!
SHIFT TO SILVERMIND
CONTROL!
SHIFT TO SILVERMIND!
RIDE THE
FIRESTORM!

SLAMMERS

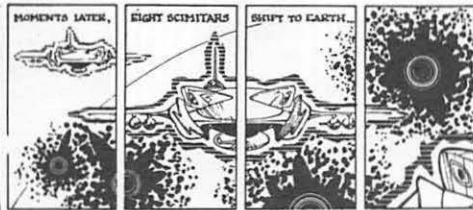
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SIMPLY WISH TO PREVENT THIS
CONFERENCE, WE WANT THE CITY
DESTROYED!

NAVIGATION, LOCK TO PRIME COMPUTER!
SECOND ORDER, RANDOM NUMBER JUMP!
INITIATE HYPERSHIFT!

MOMENTS LATER,

EIGHT SCIMITARS

SHIFT TO EARTH

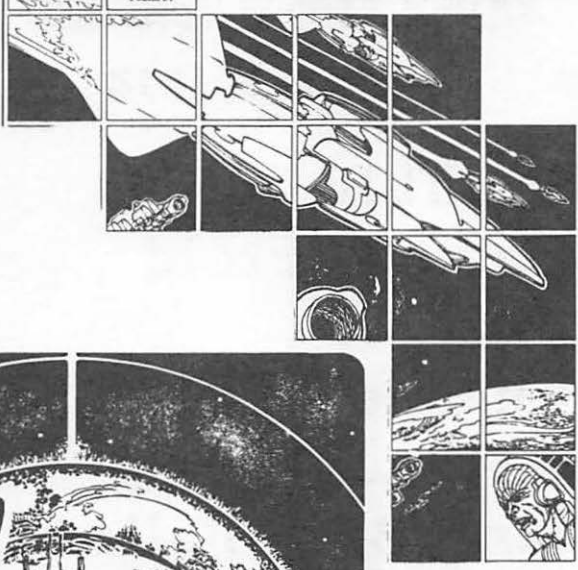


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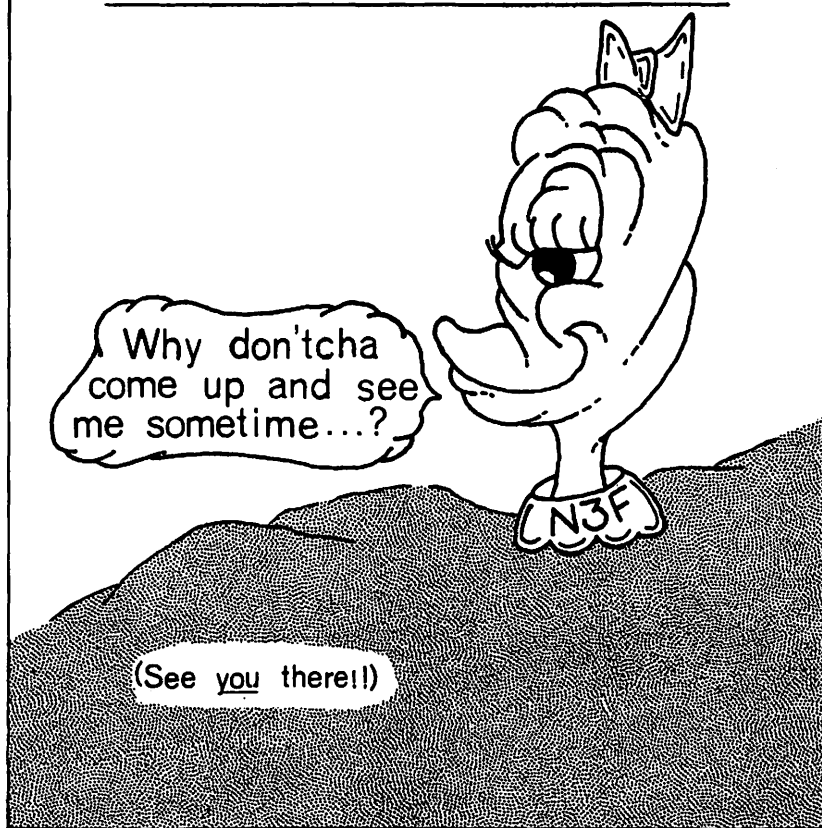
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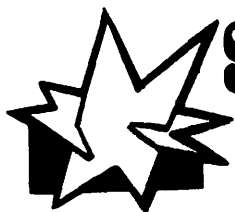
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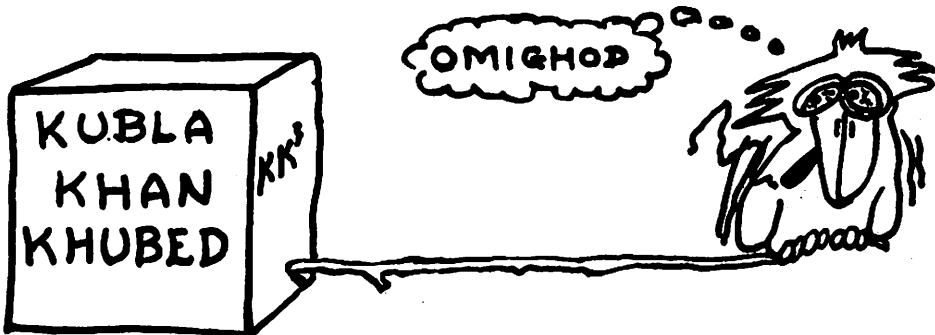
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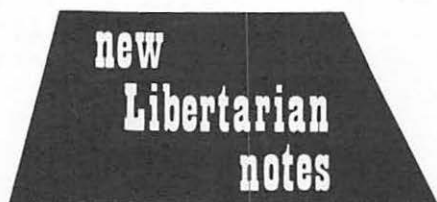
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ARTICLE 1.01

The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos, to choose the location for the annual World Science Fiction Convention, and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then-current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2.01

The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 **BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time in English during the previous calendar year. A work originally issued in a language other than English shall also be eligible in the year it is first issued in English translation. English appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5000 words of the category limits.

2.03 **BEST NOVELLA:** Rules as for best novel, with length under 40,000 and above 17,500 words.

2.04 **BEST NOVELETTE:** Rules as for best novel, with length under 17,500 and above 7,500 words.

2.05 **BEST SHORT STORY:** Rules as for best novel, with length under 7,500 words.

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2.06 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.07 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.08 BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in the previous calendar year.

2.09 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published 4 or more issues prior to December 31st, at least one issue of which appeared in the previous calendar year.

2.10 BEST FAN WRITER: Any fan whose writing has appeared during the previous calendar year in a magazine of the type defined under section 2.09.

2.11 BEST FAN ARTIST: An artist or cartoonist whose work has appeared during the previous calendar year, through publication in magazines of the type defined under Article 2.09 or through other public display. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for the other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

2.14 No Award: At the discretion of the individual convention committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

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2.15 Nominations and voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committees. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voter's first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3.01

Conventions: The Society shall choose the site for the annual World Science Fiction Convention two years in advance at a business meeting to be held at an advertised time, during each annual World Science Fiction Convention, presided over by the chairman of the then-current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules as the then-current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions, as follows:

Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California.

Central Division...All Mexico except Baja California, and all states and provinces between the Western and Eastern divisions.

Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces easterward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Caribbean Sea not previously included in this region, and other islands similarly situated.



THE JULES VERNE SOCIETY

PRESENTS

THE PLANET OF THE APES

CONVENTION

apecon

2

March 21 ~ 24, 1975

MEMBERSHIPS:

\$7.50 Attending (Until Jan. 1, 1975)

\$10 Attending (After Jan. 1st and at door)

\$3 Attending (One day)

\$3 Supporting (Convertible at door)

**P.O. Box 4156
Panorama City
California 91412**

3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a WorldCon in any year. The bids of locations to hold a convention shall only be considered if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year, with the out of rotation bid superceding the proper geographical zone for that rotation cycle only.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the society is without a properly selected location for the next annual convention because of the resignation of the then-current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have paid at least \$2.00 towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 By bidding, a convention committee promises that the cost of conversion from a supporting membership to an attending membership shall be limited to no more than the difference between the cost of attending and supporting membership at the time of conversion. If supporting memberships are not available at the time of the convention, the most recent rate for supporting memberships shall be used for computation of this limit.

ARTICLE 4.01

Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

4.03 All previous by-laws, constitutions, and resolutions having the effects of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention Committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.





Hear ye, hear ye!

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BUSINESS MEETING RULES

THE BUSINESS MEETING OF THE 32ND WORLD SCIENCE FICTION CONVENTION WILL BE HELD MONDAY, SEPTEMBER 2, 1974, AT 10:00 AM. THE SITE OF THE 1976 WORLD SCIENCE FICTION CONVENTION WILL BE SELECTED AT A SPECIAL MEETING HELD ON SUNDAY, SEPTEMBER 1, 1974, AT 11:00 AM. THE MEETINGS WILL BE CONDUCTED ACCORDING TO ROBERT'S RULES OF ORDER, REVISED, AS INTERPRETED BY THE PARLIAMENTARIAN, EXCEPT WHERE CONTRAVENED BY THE FOLLOWING SPECIAL RULES:

(1) ALL MOTIONS, RESOLUTIONS, OR OTHER ITEMS TO BE PRESENTED FOR A VOTE OF THE CONVENTION MEMBERSHIP AT THE MONDAY BUSINESS MEETING MUST BE SUBMITTED IN WRITTEN FORM, TOGETHER WITH A WRITTEN SECOND, AND RECEIVED BY THE CHAIRMAN OF THE DISCON II COMMITTEE AT LEAST 48 HOURS PRIOR TO THAT MEETING.

(2) ALL GROUPS PLANNING TO MAKE CONVENTION BIDS AT THE CON SITE SELECTION SESSION SUNDAY MUST DECLARE THEIR INTENTION TO BID TO THE CHAIRMAN OF THE DISCON II COMMITTEE, IN WRITING, NO LATER THAN 6 PM THURSDAY, AUGUST 29, 1974.

(3) IF THE PARLIAMENTARIAN THINKS THE CIRCUMSTANCES WARRANT IT, HE MAY ACCEPT (SUBJECT TO THE APPROVAL OF THE CHAIRMAN) MOTIONS SUBMITTED TO HIM AFTER THE DEADLINE BUT BEFORE THE OPENING OF THE BUSINESS MEETING, PROVIDED SUCH MOTIONS ARE SUBMITTED TO HIM IN WRITING, WITH WRITTEN SECONDS. SUCH MOTIONS, IF APPROVED, WOULD BE PRESENTED TO THE CONVENTION AFTER ALL OTHER BUSINESS HAS BEEN CONCLUDED.

(4) AMENDMENTS MAY BE SUBMITTED FROM THE FLOOR UNDER THE FOLLOWING RESTRICTIONS:

4.1 AMENDMENTS MUST BE RELATED TO THE GENERAL AIM OF THE ORIGINAL PROPOSAL. "AMENDMENTS" THAT ARE ACTUALLY NEW PROPOSALS WILL BE AUTOMATICALLY RULED OUT OF ORDER.

4.2 AMENDMENTS-TO-AMENDMENTS WILL BE ALLOWED ONLY WITH THE CONSENT OF THE ORIGINAL AMENDOR UNDER THE "ORIGINATOR'S CONSENT" CLAUSE IN ROBERT'S RULES OF ORDER, REVISED, AND WILL NOT OTHERWISE BE ADMITTED TO VOTE. IN SHORT, ANY AMENDMENT OFFERED TO A LEGITIMATELY SUBMITTED PROPOSAL WILL BE VOTED ON AS OFFERED OR AS AMENDED WITH THE CONSENT OF THE AMENDMENT'S ORIGINATOR ONLY.

(5) IN ALL CASES, THE DECISION OF THE PARLIAMENTARIAN WILL BE FINAL.

DISCOVER WHY PREHENSILE WASNT NOMINATED FOR A HUGO

In 1973 PREHENSILE, the quarterly offset fanzine now co-edited by Mike Glycer and Milt Stevens, published columns, articles and reviews from the following:

RICHARD WADHOLM: "This man (boy, girl, dog, whatever) is a damned fool, and if he doesn't like it, he can introduce himself to me personally and I'll spank him." (Keith Laumer loc)
STAN BURNS: "Stanislav's tendency to get cute still grates on me" (MB Tepper, FRE 11). CY CHAUVIN: "...a gentleman who in the past has indicated an almost pathological need to insult me and my work." (Harlan Ellison, GORBEET 5). LOU STATHIS: "It was my firm belief that he could not write his way out of a paper bag, was virtually incapable of signing his own name on a traffic citation, and would be hard-pressed to read the number on a winning lottery ticket..." (Dave Locke, BANSHEE 8)
DARRELL SCHWEITZER: "Super-neo..." (David Gerrold). MIKE GLYER: "Mike has a terrific convention report, as convention reports go...In fact 'terrific convention report' is almost a contradiction in terms. It's like saying 'a terrific piece of garbage.'" (Dave Locke, BANSHEE 8).

It also published, or will publish, in 73-74 the following: Ranquet Speech, Ted Johnstone/David McDaniel; SF & The Genre Disease, Darrell Schweitzer; Collaboration, Larry Niven; Bradbury, interviewed by Marshall Berges; The Curse of the Atomic Piles, satire by Dave Locke; The Passing Parade, column by Milt Stevens; SF, The Unrealized Dream, by Cy Chauvin; Modern SF Convention, Jerry Pournelle; The Novel as Musical Comedy, Stan Burns on Time Enough For Love. And artwork by Canfield, Rotsler, Shull, Freff, Birkhead, MacDonald, and Townley ("he draws as if he has to but doesn't want to.")

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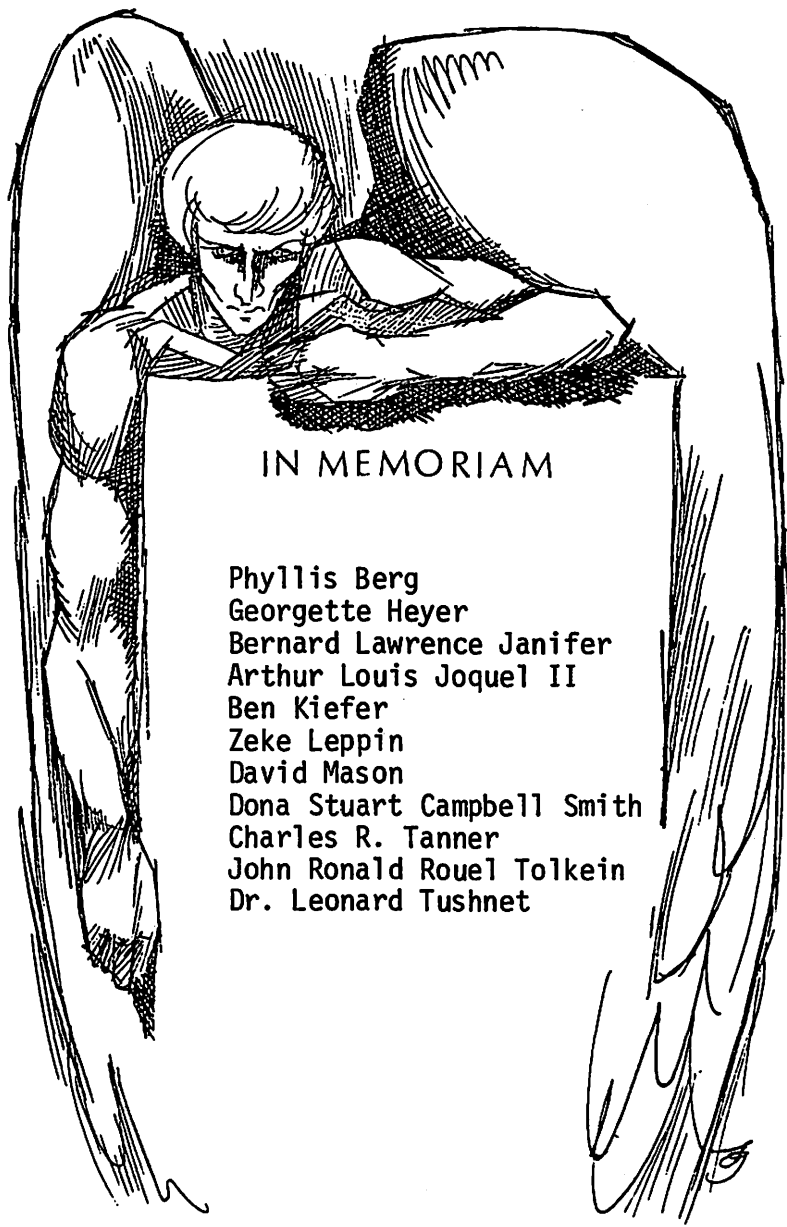
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Harlan Ellison
Labor Day, 1974

A.

